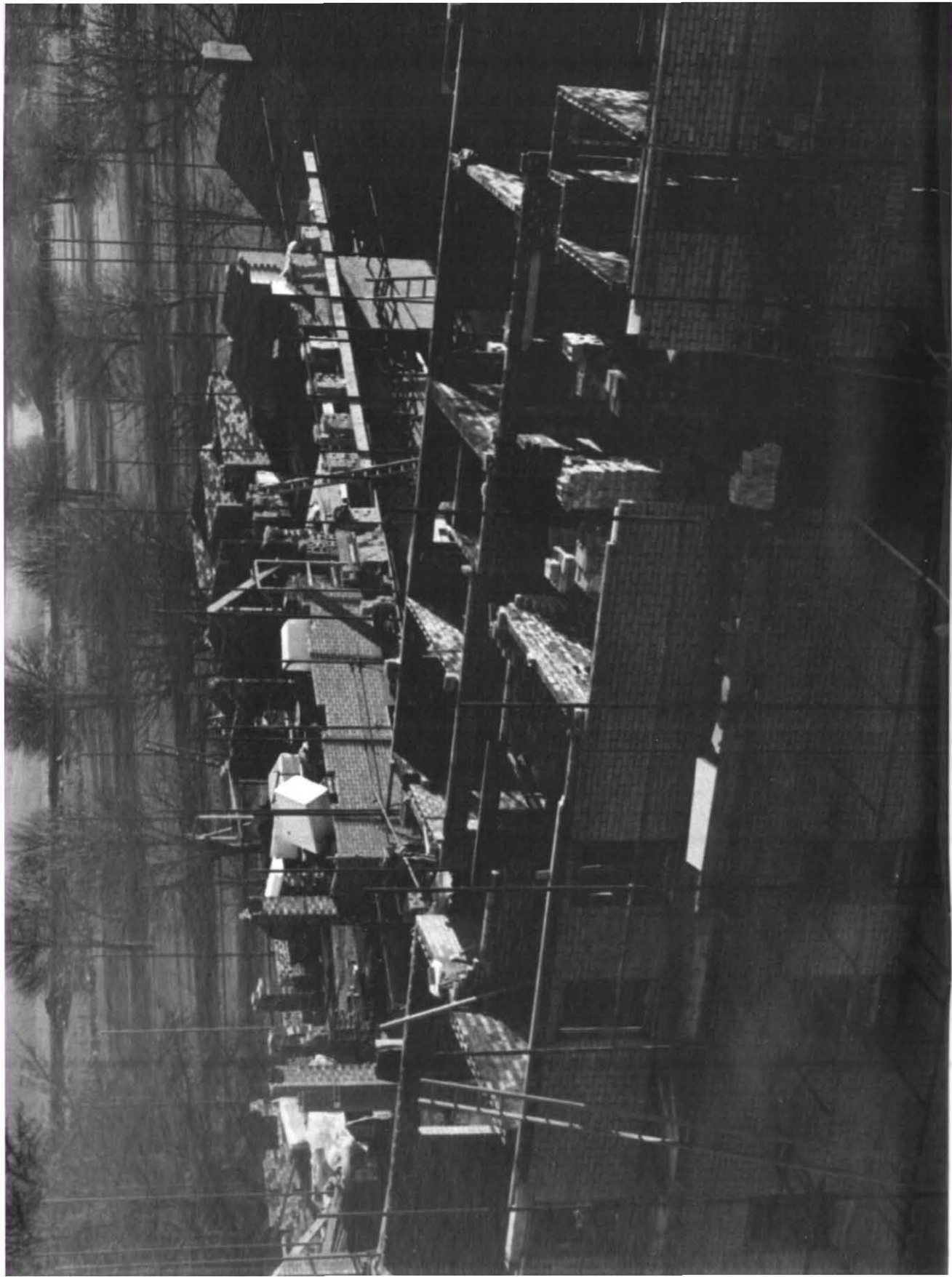


THE STOIC



May 1985

Number one hundred and seventy-five



THE STOIC

Frontispiece:
The shape of
things to come.
Photograph by
M. Mossadegh

Editors—

Lucinda C. Batty
Isobel C. Bunn
M. Mossadegh
Lisa C. Tustian
P. A. Williams

EDITORIAL

Through a combination of atrocious weather and illness, mainly not serious but highly frustrating, the Spring Term of 1985 must have been one of the bleakest on record for both the long-suffering staff and the rest of us. Surprisingly perhaps, but true to our School motto, we did glean much from the term, and were grateful to the Headmaster for complimenting us, at the beginning of this term, on our fortitude under stress.

The following pages offer a record of the School's activities going back, in some cases, to the beginning of the Autumn Term of 1984. We must first congratulate those whose success in gaining places at Oxford or Cambridge came too late for inclusion in our last issue. The full results were as follows. (Cambridge has ceased to give awards; some, perhaps, of those who gained places may have gained higher distinction in less egalitarian years.)

OXBRIDGE CANDIDATES 1984

Award:

P. J. R. Whicker	Scholarship Christ Church, Oxford	English & Modern Languages
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Places:

D. N. Bosdet	Place	St. Catharine's, Cambridge	History
Joanna G. da Silva	Place	Trinity, Cambridge	Engineering
Belinda L. Evison	Place	Clare, Cambridge	Classics
A. C. Fairbairn	Place	Corpus Christi, Cambridge	Natural Science
J. B. H. Harris	Place	St. John's, Cambridge	Classics
Laura M. Louthan	Place	St. Peter's, Oxford	Biochemistry
Alison J. Nightingale	Place	Sidney Sussex, Cambridge	Geography
D. W. S. Roques	Place	Churchill, Cambridge	Classics
G. S. Tetlow	Place	Pembroke, Cambridge	Classics
M. B. G. Yallop	Place	St. John's, Cambridge	Natural Science
J. R. W. Young	Place	Corpus Christi, Cambridge	History

More recently we have heard of M. M. Flynn's success in gaining a Classics Scholarship at Amherst College.

Looking now to the future, we note that the new Bruce House is rising with almost the swiftness of Pandemonium, an establishment we trust it will not emulate in other respects. Major plans have been formed for the consequent improvement in the girls' accommodation. Nugent and Stanhope are to become two entirely separate Houses with their own individuality. Miss Nixon will remain in charge of Stanhope; Mr. and Mrs. Small will take over Nugent.

The House Drama Festival and the various musical events of last term were particularly welcome in view of the restricted outdoor activities (though the games reports make it clear that much was done in spite of the weather). Much talent, musical and dramatic, was again apparent, and in the Drama Festival, according to a visiting judge, one House (invidious to say which) produced a performance of fully London competence.

At the beginning of last term Mr. Larcombe took over Grafton House from Mr. Mee, and we wish him and his family every happiness there. We welcomed Mr. Cottrell and Mr. Ross to take over the work of, respectively, Mr. Mee and Mr. Emms. Mr. T. Cawthorne, who was due to join us in September, has come earlier to help Mr. Platt after his unfortunate accident at the end of last term. Mr. Platt will be returning to Ampleforth to enter the novitiate at the end of the term. Sadly we say farewell this term also to Mr. Clarke, after so many years service to the School, to Mr. Haslam, Dr. Jones and Mr. Stewart. Our next issue will include appreciations of their work for Stowe. We are also sorry to be losing, this term, two of our House Matrons, Mrs. Brenda Salway who has been Matron of Grenville for 17 years and Mrs. Bettinna Cree of Grafton. We wish them every happiness in their retirement.

We congratulate Mr. and Mrs. Grill and Mr. and Mrs. Hoyle on the recent birth of their sons.

Within a short time many Stoics will be involved in their 'A' and 'O' Level examinations. We wish them success, and also all good fortune to all those who will be leaving the School at the end of this term.

We record with very deep regret the death on May 2nd of Mr. Richard Green, Manager of the Bookshop, who in a very short period of service had endeared himself to the whole community. A tribute to him appears on pages 4 and 5. Old Stoics of an older generation will be sad to hear of the death of Professor G. Wilson Knight, who taught here in the 1940s.

Isobel Bonn

The Prefectorial body consists currently of the following:

Head of School	G. V. Inglis-Jones
Second Prefect and Head of Grenville	A. E. G. Atkinson, ma.
Head of Nugent	Fiona D. Barnett
Head of Chatham	G. R. Curtis, ma.
Head of Grafton	M. M. Flynn
Head of Walpole	J. P. C. Frost
Head of Temple	N. H. Grice
Head of Lyttelton	R. G. Guest
Prefect of Roxburgh Hall	A. C. Harris
Head of Bruce	A. S. Jones
Assistant Sanctions	W. M. King, ma.
Prefect of Defaulters	R. S. G. Oliver
Head of Stanhope	Susannah J. Perring
Prefect of Mess	J. P. Rigg
Head of Cobham	M. A. Rossiter, ma.
Prefect of Mess	J. W. Salamon
Prefect of Drayson Hall	R. J. Saville, ma.
Prefect of Sanctions	E. J. A. Smith-Maxwell

G.L.P.

Although Graham has only been at Stowe for a relatively short time, nevertheless he has made major contributions to the life of the School. Graham has shown conscientiousness and dedication in all his activities and will be greatly missed for his enthusiasm, friendliness and tireless energy. His Christian commitment and his high standards have been an inspiration to others and he will be remembered not only as an excellent teacher of Physics but also as a first class coach in Cross Country and Athletics. He will be particularly remembered for his care of the individual in the classroom and elsewhere. He has been a popular and respected Under-Housemaster of Grafton where he has shown fairness and firmness coupled with an ever-ready sense of humour. His other interests have included singing music, mountaineering and travel, and these have enabled him to be a valued member of the Choral Society and an efficient organiser and leader in the Duke of Edinburgh scheme. All of us wish that he will find much fulfilment in his future calling to Ampleforth

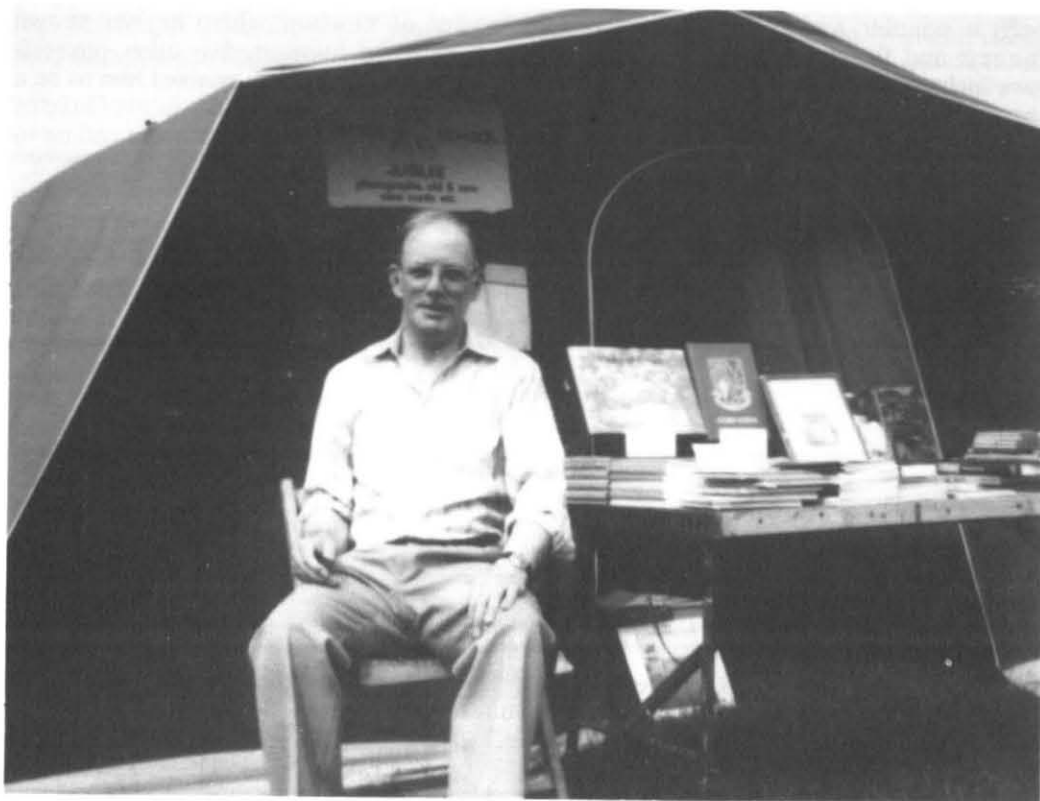
Winter Scene.



OBITUARY

Richard Green

Richard Green was everybody's friend. From the moment that he took over the Bookshop in September 1982, it was clear from the way that he tackled his new job with warmth and generosity that here was a man who would become a most important member of our community.



He had been a bookseller all his life, except for two year's National Service as a Medical Orderly in the R.A.F. He came to us from Winchester where he had been for some twelve years managing the Wells Bookshop which also served Winchester College. We know that during his time there he engendered the same warmth and affection that we have found here at Stowe. During his first year at Stowe it became clear that Richard wanted a deeper involvement with the School than just his duties in the Bookshop, and so in September 1983 he took over as my deputy in Chandos and moved from the Grafton Flats to a suite of rooms which were handy for both Bookshop and House. His cat, Grafton, who had become so much a part of the Bookshop scene, moved with him and very soon established herself as "Top Cat" in the Masters' Mess.

There was always "Open House" at Richard's flat, and his Sunday afternoon teas were enjoyed by countless Stoics. One only has to read his Visitors' Book to discover that he played host to boys from every part of the School.

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He soon became involved with another aspect of Stowe life: he ran the Wednesday Drama Group for some time and his trips to Portsmouth with the Basic Wing will be sadly missed by those Third Formers who joined him. His deep commitment to the Christian faith was shared with so many, both through the House Bible Study Group and his involvement with Centrepoint.

In Chandos he soon became 'one of the family' and his gentle sense of humour and the dedication that he brought with him to the House was much valued by us all. The Third Formers will miss his dormitory ghost stories and we shall miss the entertaining sketches he wrote for our "At Homes" and Christmas parties. More senior boys in the House will remember him for his good counsel over coffee, particularly those who had been in some sort of trouble with authority.

His colleagues in the Masters' Common Room have lost a true friend and much valued member. Richard's quiet sense of humour and personal interest shown to each and every one of us was so much appreciated. The secretarial, domestic, maintenance and estate staff, too, held him in high regard as he always had time for a chat when any of them visited the bookshop, and was so helpful professionally.

Richard Green was involved with books throughout his life, and he also enjoyed writing himself. It is then, perhaps, appropriate to conclude with some verses that he wrote for the B.B.C. "New Hymns and Songs Competition". The theme he chose was "The Holy Spirit".

We thank you, Father, for the love
Which Jesus showed to those
Who yielded first their lives to Him,
The few that first He chose.
For, knowing that His days on earth
Were swiftly passing by,
He sought from you, on their behalf,
The spirit from on high.

Forever with us, He reveals
The truth about you, Lord,
When we believe and trust in You
The true, the living word.
Now members of your family
United by your love,
We see, receive and know you Lord,
The spirit from above.

The revelation of Your love
Help us to daily see
Our lives controlled by Your own life
In glorious liberty.
By Your own spirit now reborn
Obedient may we be
To You, the way, the truth, the life.
Whose spirit sets us free.

Richard is indeed "free" now, but leaves behind an emptiness that can never be filled. His kindness, companionship and remarkable patience will be remembered by all of us and it has been a privilege for us to have known such a truly "gentle man".

J.B.D.

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DRAMA

THE 1985 HOUSE DRAMA FESTIVAL

Once again utilising no fewer than four 'theatres' the 1985 House Drama Festival achieved an overall high standard, within which were some truly outstanding productions and performances. Six Houses presented plays, with Chatham performing a week after the main Festival as well. In the Roxburgh Hall, Grenville produced a lively farce 'Simple Spymen' which they carried off with energy and verve. The atmosphere in the Hall was one of straightforward relaxation and fun, and Grenville's good timing and pace contributed greatly to this. Richard Hill directed and played a leading rôle—a notoriously difficult task—and proved himself to be highly capable in both jobs. Dominic Black and Duncan Marshall made an excellent pair of 'chaps from the Ministry', and James Allday was a wholly convincing sharp-eyed spiv.

In the Pavilion, neatly turned into a Studio Theatre by Cobham, another brightly played comedy 'Off the Hook' gave much enjoyment. As is their tradition, Cobham used their largest prop forwards to play delicate maidens, but the spirit of the production added much fun to a somewhat convoluted plot! Simon Ferrand, Richard Searby and Greg Wilson played their parts with great aplomb, and Sam Godden made an amazingly (nay, horrifyingly) convincing landlady.

At Grafton's request the Rehearsal Room was converted into a traverse theatre, with audience on two or three sides of the acting area. Lyttelton and Chandos shared this venue, and, after some initial difficulties, the layout worked very well indeed. Those who scoffed at the practicality of such a layout were proved very wrong, and full marks to Dalton Phillips, who directed Grafton's excellent production of 'An Inspector Calls', and who had had the vision to insist on the alterations. This play can creak, but in this production it had been very carefully cut, with not a join showing. The slimmer version was also superbly acted by Nick Hughes, Ruth Harford, Mark Flynn and Charlotte O'Donnell. The highest praise must be reserved for Tim Bailey (the youngest member of the cast) who played the overbearing father with total conviction and power, and John Rees, whose portrayal of the eponymous Inspector revealed an actor of remarkable authority and control. The actors were greatly helped by the director's skill in pacing the play, which showed a real understanding of both the play and the craft of directing.

Adventurous as always, Lyttelton produced a highly successful version of Kafka's 'Metamorphosis'. Stefan Gates, playing the father, correctly saw the play as grotesque and disturbing, and his production brought out both aspects of the play. Sarah Lawman showed an unnerving restraint as the mother whose son has turned overnight into an enormous and stinking beetle, and through her low-key performance the audience was able to enter the strange world of the play, with ugly behaviour demonstrated by the weird trio of lodgers, the sinister chief clerk and the selfish father himself. Gareth Evans, Will Hornby and James Darnborough were a finely-drilled threesome, eerie and funny at the same time—a potent combination. As the boy-beetle, David Jones, scuttling across the floor or entwining his carapace around the bars of his cage, managed to evoke both sympathy and revulsion: one member of the audience in the front row was seen to shrink instinctively from the beetle's approach, a sign that Lyttelton had brought off a full suspension of disbelief—no easy task for young actors.

Chandos essayed 'Savages', a difficult play about the rape of the natural world in South America, in particular the destruction of Indian cultures there, both by the commercial exploiters of the West and the moral exploiters who claim to use their terrorism 'for the good of the underprivileged'. Hampered by the illness of their director, Chandos showed commendable determination to present their play, and—at the second performance—to drive through a difficult audience reaction with equally commendable purpose and confidence. Mehmet Gunes, as the guerrilla leader, Matthew Biffa as an insensitive priest, and Simon Billington as the kidnapped diplomat showed ability and presence on stage, and there were a number of good vignettes from other members of a large cast.

In their Houseroom, access to which was by means of a window(!) Walpole presented 'Terra Nova', a none-too-easy play about Scott's last expedition. The stage was white, which made a vivid initial impression, but skilful lighting by Adam Bennett ensured that the eyes were not strained. The direction by Jon Bannister was superlative in every respect. In pace, rhythm, and in his understanding of the shape and purpose of the play, Jon Bannister proved his talents beyond question. And to add to those abilities the skill to bring out of wholly inexperienced actors like Sean Morris and Neil Hegarty performances that all proven actors would give their eye-teeth to equal was truly remarkable. Hegarty's death as Evans—tearing off his clothes and dying in the icy wastes of the Antarctic—was an acting tour-de-force and moved many of the packed audience to tears. But its quality lay not in its obvious drama, but in the pathos which had been so carefully built up by Hegarty and his fellow-actors during the course of the play. All the relationships were real, tangible. Peter Williams's Scott, Stephanie Struthers's Mrs. Scott and Caspar Shand Kydd's Oates were fully rounded and credible characters. And in the lethally difficult part of Amundsen—a figure haunting Scott's imagination throughout the play—Will Herrington was totally convincing. It was, in all and in simple, a faultless production.

As is now traditional, we welcomed distinguished professionals as commentators and participants in the Drama Festival. Linda Agran found time in her frenetic schedule as Director of Scripts and Development at Euston Films to spend the weekend with us, seeing productions and taking a great deal of time to meet classes and individuals to talk about openings and opportunities in the profession. We are most grateful to her, and to the distinguished actor Ian Ogilvy, who came straight from a film location to Stowe, and stayed to see as many productions as possible, taking part in classes and leading a very useful acting workshop. Tom Stoppard was only able to visit one production, but stayed to speak to the cast and discuss it with them.

So another Festival lies behind us, rich in achievement and memory. We are fortunate at Stowe to have so many enthusiastic pupils, who give time and energies to the Drama. Ours is a fine record, as the many commentators have unanimously agreed, and R.M.P.'s original concept of a Festival has proved superbly successful. No school in the country could better our best productions, even if produced by members of staff! Few schools, if any, can equal the overall standard of excellence which Stoics now regularly achieve. Now that five Drama Festivals have passed, the list of outstanding productions increases steadily: 'Journey's End', 'One Flew Over the Cuckoo's Nest', 'Absurd Person Singular', 'A View from the Bridge', 'The Homecoming', 'The Long and the Short and the Tall', 'Charley's Aunt' and 'The Lion in Winter', with this year's successes to add. And that is merely a personal, challengeable list!

Finally, it is good to announce that two plays have been submitted for the prize Toby Robertson instituted in 1984. Next year we hope that more Stoics will be encouraged to try their hand at writing new drama: with so many enthusiasts around there will clearly be a considerable demand for it!

I.M.S.

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Richard Hill and James Allday in "Simple Spymen".

Dominic Black and Duncan Marshall in "Simple Spymen".



M. Manning and S. Dorsey in Chandos House Play.

D. Jones, Sarah Lawman, Shenaiya Khurody, S. Gates.



WARRING STATES

Flee away; be at rest wild, whirling soul,
seek the foul winds that break the Buddha's tree
whose flatulence voraciously rages
spiralling clippety-cloppety like
a silver hoop rolling to the slope's end,
crashing and smashing, spraying tinsel light
'til with dances ostentatious falls he
snake-like from turmoil to tranquillity.

But the swallow who in his aimless flight
climbs up and slips giddily down the dome
of the marigold sun so beautifully,
seeking no butt and with unguided wing
plays kiss-chase with the sportive sun; letting
another chafe, may warm him at his fire;
toils not nor spins like lilies of the field,
yet they more glory than Solomon wield.

If I could halt the soul's pretentious dance,
hateful of all desire; yet wanting naught
not seeking even my heart's own dear calm,
(love is selfishly bestowed: pleasing through
one's fulfilment to other's keenest need),
then no misery to the world add I
and letting free the Sisyphean scar
in endless wait I'll find my Shangri La.

R. A. G. Marsh

TE QUISE UNA VEZ

Te quise una vez; puede ser que, en mi alma,
La llama que me secó no se ha apagado.
Pero, no tengas miedo; no sentirás el dolor
De mi censura, las mofas de vanidad herida.
Te quise con una desesperación silenciosa,
Ya tímido, ya torturado por celos.
Te quise con una ternura resuelta,
Ruego a Dios que otro te quiera tanto como yo.

From Pushkin's Lyric Я вас любил;
by M. J. Bartlett

MUSIC

CONCERTS AT STOWE

As the musical events of the Autumn Term 1984 were not recorded in the last issue of this magazine, we are printing the programmes in this issue, with some comments.

Sunday, September 23rd, 1984 at 8.00 p.m. in the Roxburgh Hall

PIANO RECITAL

by

DAVID ARKELL

Prelude from the Second English Suite *J. S. Bach (1685-1750)*

Piano Sonata in B flat, D.960..... *F. Schubert (1797-1828)*

Five Preludes, Op. 74..... *A. Scriabin (1872-1915)*

- | | |
|----------------------------|-------------------------|
| 1. Dououreux déchirant | 3. Allegro Drammatico |
| 2. Très lent, contemplatif | 4. Lent, vague, indécis |
| | 5. Fier, belliqueux |

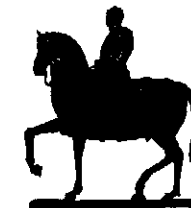
Scenes From Childhood..... *R. Schumann (1810-1856)*

- | | |
|----------------------------------|--------------------------|
| 1. Of Strange Countries & People | 2. A Strange Story |
| 3. Catch Me If You Can | 4. The Entreating Child |
| 5. Quite Happy | 6. An Important Event |
| 7. Reverie | 8. At The Fireside |
| 9. The Knight Of The Hobby Horse | 10. Almost Too Serious |
| 11. Frightening | 12. Child Falling Asleep |
| 13. The Poet Speaks | |

Scherzo No. 3 in C sharp minor, Op. 39 *F. Chopin (1810-1849)*

It is always a great pleasure to see and hear a former member of the School give an accomplished performance. David's playing had naturally gained in maturity since his departure from Stowe, and a deep sense of appreciation, warmth and feeling for the music came through, especially in the Schubert and Schumann. Perhaps the greatest understanding appeared in the Scriabin, in which a masterful technical performance was enhanced by a deep insight into the composer's mind. The evening may well have given younger pianists here a feeling of encouragement. David has done much for Stowe, particularly in music, and I hope he will return to play for us again.

Khursheed Khurody



Sunday, 14th October, 1984 in the State Music Room

CONCORD OF SWEET SOUNDS

A programme of music enjoyed by Lord and Lady Cobham and their friends
performed by
JANICULUM

Deborah Roberts (*Soprano*) Julian Pike (*Tenor*) Philippa Davies (*Flute*)
John Trusler (*Violin*) Erin Headley (*Viola de Gamba*) Jane Clark (*Harpsichord*)

Introduced by **GEORGE CLARKE**

- “I feel my doubtful mind” from *Pyrrhus & Demetrius*. . . . Haym (1678-1729)
Soprano with violin obbligato
- “O’ Gratie accorrette” from *Pyrrhus & Demetrius* Haym (1678-1729)
Tenor with flute and violin obbligato
- “Love sound the alarm” from *Acis & Galatea* Handel (1685-1759)
Tenor and harpsichord
- “Mio care ben” from *Astartus* Bononcini (1670-1747)
Soprano, tenor and continuo
- Sonata in C for flute, violin and continuo Pepusch (1667-1752)
Largo, Allegro, Adagio, Presto
- “Potro di tanto ardor” from *Polyphemus* Porpora (1686-1767)
Tenor, Flute and continuo
- Sonata in G K153 for harpsichord Scarlatti (1685-1757)
- “Combatuta Navicella” from *Vespasian*. Ariosti (1666-1740)
Soprano with violin obbligato
- “Se al labro” from *Artaxerxes* Broschi (1700-1756)
Tenor and harpsichord
- Gavotte from *Vespasian*. Ariosti (1666-1740)
Flute, violin, viola da gamba and harpsichord
- “Vuoi, che parta” from *Lucio Vero*. Ariosti (1666-1740)
Soprano and harpsichord
- Sonata in G for flute and continuo Hasse (1699-1783)
Allegro, Adagio, Allegro
- “When first I saw thee” Pasquali (1718-1757)
Soprano, tenor and harpsichord
- “La verginella come la rosa” Bertoni (1725-1813)
Tenor and harpsichord
- “Nice di te m’accesi” Piozzi (1740-1809)
Soprano, tenor and harpsichord
- “E la vita” from *Alcide* Hasse (1699-1783)
Soprano, tenor, flute, violin, viola da gamba and harpsichord

This performance of a ‘concord of sweet sounds’ was indeed unique. Designed to show the development of Italian music in England from its arrival early in the 18th century to the 1770s when Valdre painted the Music Room at Stowe and made scenery for the opera in London, it included music enjoyed by Lord and Lady Cobham and their circle. It also showed how musicians became involved in the politics of the time.

Khursheed Khurody

Sunday, November 18th, 1984 at 8.00 p.m. in The State Music Room

GILLIAN SECRET (*Violin*) ALASTAIR MILES (*Flute*)
PAUL DRAYTON (*Harpsichord*)

THE QUEEN’S TEMPLE SINGERS AND ORCHESTRA

Conducted by **DAVID GATEHOUSE**

with

Kate Bell (*Soprano*), Lisa Tustian (*Alto*), Anthony Bewes (*Alto*),
Sylvia Gatehouse (*Alto*), Barry Bigger (*Baritone*), Ian Small (*Bass*)
Lisa Tustian and Sophia Rudolph (*Recorders*)

The Arrival of the Queen of Sheba (from ‘Solomon’) Handel (1685-1759)

Brandenburg Concerto No 5 in D Bach (1685-1750)
Allegro; Affettuoso; Allegro

Come, Ye Sons of Art Purcell (1659-1695)

Overture

Come, Ye Sons of Art . . .

Sound the Trumpet . . .

Strike the Viol . . .

The Day that such a Blessing gave . . .

Bid the Virtues to the Sacred Shrine repair . . .

These are the Sacred Charms . . .

See Nature, rejoicing, has shown us the way . . .

Here indeed was a musical feast for lovers of Baroque, beautifully played and sung, with an appropriately elegant ambience. Special mention should be made of the young Stowe performers, Lisa Tustian (*Alto and Recorder*), Anthony Bewes (*Alto*) and Sophia Rudolf (*Recorder*).

Saturday, December 8th, 1984 at 8.00 p.m. in the Roxburgh Hall

STOWE CHORAL SOCIETY AND ORCHESTRA

Conducted by **DAVID GATEHOUSE**

with **GEORGINA SOBER** (*Violin*)

and **ANTHONY BEWES** (*Alto*)

Overture Der Freischütz Weber (1786-1826)

Nigun from Baal Shem Bloch (1880-1959)

Movements from L’Arlésienne Bizet (1838-1875)

Prelude; Adagietto; Farandole

Chichester Psalms Bernstein (born 1918)

The lively overture to 'Der Freischutz' opened the evening in a mood of excitement and anticipation. There followed a performance of 'Nigun from Baal Shem', with Georgina Sober as soloist. It was good to welcome back Georgina, as usual transmitting the Muse through her hair and finger-tips, and she played with flair and her usual confidence. After movements from the popular 'L'Arlésienne', the concert concluded with a performance of Bernstein's 'Chichester Psalms', Anthony Bewes singing the difficult alto part with tremendous confidence.

Khursheed Khurody

Thursday, December 13th, 1984 at 8.00 p.m. in the Marble Saloon

CAROLS BY CANDLELIGHT

The closing musical event of the term was the now traditional 'Carols by Candlelight', on Thursday, December 13th, 1984, when those privileged to find seats in the Marble Saloon can combine the enjoyment of singing carols themselves with hearing choral arrangements and various pieces for brass which respond very pleasingly to the acoustics of that room.



S.M.S. Sunday, January 20th, 1985 at 8.00 p.m. in the Music Room

A CELLO RECITAL

by

NICHOLAS GETHIN (O.S.)

with

DAVID OWEN NORRIS (Piano)

- Sonata in F major.....*Francoeur (1698-1787)*
- Adagio Cantabile
- Allegro Vivo
- Tempo di Gavotta
- Largo Cantabile
- Allegro Vivace
- Unaccompanied Suite No. 1, Op. 72.....*Britten (1913-1976)*
- Canto Prima — Fuga — Lamento — Canto Secondo — Serenata — Marcia
- Canto Terzo — Bordone — Perpetuum mobile et Canto Quarto
- Adagio and Allegro.....*Schumann (1810-1856)*
- Sonata in A major.....*Beethoven (1770-1827)*
- Allegro ma non tanto
- Scherzo: allegro molto
- Adagio Cantabile — Allegro Vivace

There was a large audience including many pupils to welcome back Nicholas Gethin, an Old Stoic.

Opening with a suite by a practically unknown composer, Nicholas Gethin achieved a good balance between the expressive slow movements and the sprightly faster ones, which completed an overall pleasant effect.

The Britten suite was, technically, extremely demanding, using, typically, practically every different method of producing sound from the instrument such as 'col legno', striking the string with the wooden part of the bow, pizzicato (sometimes simultaneously with bowing), multiple stopping and even the use of a mute which is little known in a solo piece, especially unaccompanied. This produced a varied, but rather jumbled and confused effect.

Nicholas Gethin's playing was better suited to the Schumann Adagio and Allegro, where his rich tone, combined with the acoustics of the Music Room, produced an excellent sound.

In the final piece, the accompaniment was allowed to shine through, with the cellist actually accompanying occasionally. The contrast between the stark dramatic syncopations and the lyrical passages in this piece made an absolutely delightful end to the concert.

Lisa Tustian

The following musical events took place in the Spring Term:

Sunday, February 17th, 1985 at 8.00 p.m. in the State Music Room

PUPILS' CONCERT

- Stowe Chamber Orchestra
Symphony No. 4 *William Boyce*
Allegro - Vivace - Gavotte
- Allegro for Two Trumpets *Vivaldi*
Giles Munt and John da Silva (*Trumpets*)
- A Long Weekend for Piano.....*Stuart Thompson*
Friday - Saturday - Sunday - Monday
Stuart Thompson (*Piano*)
- The Swan.....*Saint-Saëns*
Lisa Tustian (*Cello*)
- Guitar Solos: Andantino.....*Carulli*
Packington's Pound*Anon.*
Matthew Biffa (*Guitar*)
- Five Waltzes for Flute, Clarinet and Piano*Paul Harris*
Alexander Wright (*Flute*), Caroline Stewart (*Clarinet*),
Khursheed Khurody (*Piano*)
- Four Love-song Waltzes*Brahms*
Lisa Tustian, Anthony Bewes
Nicholas Bewes, Adam Atkinson

INTERVAL

- Miniatures.....*Frank Bridge*
Minuet - Gavotte - Allegretto
Miles Exelby (*Violin*), Lisa Tustian (*Cello*)
- Sonatina.....*Richardson*
Allegro - Lento moderato - Vivace ma non troppo
Khursheed Khurody (*Piano*)
- Lute Solos: Go from my window*Anon.*
Two Almans*Anon.*
Carleton Royds (*Lute*)
- Variations for Piano*Webern*
I - II - III
Alan Bush (*Piano*)
- Two Songs from Die schöne Müllerin.....*Schubert*
Danksagung an den Bach
Halt
Nicholas Bewes (*Tenor*)
- Chapel Choir: England*Parry*
When I'm 64.....*Lennon/McCartney*



The strength of a School's music must be best revealed by such occasions as these, when the music is entirely home-produced and independent, except for some teaching, of outside professional performers. The programme above is adequate evidence of the range of talent currently flourishing here. It would be invidious to single out particular performers or to make comparisons between such different skills, but perhaps it may be permissible to mention Stuart Thompson, who wrote and played his own music.

A delightful unscheduled addition to the programme was 'The Orchestra Song', sung during the interval in the Marble Saloon. We first heard this piece of musical wit when sung by the William and Mary College Choir; they clearly thoroughly enjoyed singing it, and on this occasion too the pleasure of the audience was matched by the performers'.

Lisa Tustian (*Cello*).



“ALL THE WORLD’S A CIRCUS”

Welcome, greeting, I’m so pleased you could come,
Welcome, to the show of universal acclaim,
Welcome all ages, all classes, all sects
The circus of life is here.

Begin, enter, all mothers and their babes,
Come forth, continuously onward, endlessly
Fill four full corners of this empty world
The circus of life rolls on.

Jump up, jump out, from those redundant prams,
Now walk, continuously, learning, endlessly,
Find further functions for that swelling brain.
The circus of life proceeds.

Run on, faster, now purposeful to school,
And grow, continuously, physically, mentally,
Forget future failings and fly now free,
The circus of life drives on.

Go free, released, from decades of learning
Now free, the world is eager to learn your bidding
From freedom to father, mother and child,
The circus of life plods on.

Wake up, don’t sleep, as your life progresses,
So soon, disease, breaking continuity,
It’s futile to fight it further, for the
Circus of life must march on.

J. P. Sparling

Sunday, March 10th, 1985 at 8.00 p.m. in the Marble Hall

QUEEN’S TEMPLE SINGERS

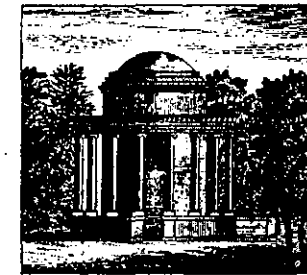
BARRY BIGGER (Bass) CHARLES CAIN (Tenor)

When concerts are staged by extravagantly dressed—or undressed—and extrovert youths making unintelligible noises, the Roxburgh Hall bulges at the seams; so it is a sad state of affairs that when fine music, well arranged and attractively sung, is performed in the confines of the Marble Saloon, the audience is very small, even if appreciative.

This concert by the Queen’s Temple Singers, with Barry Bigger (*Bass*) and Charles Cain (*Tenor*) on March 10th was a case in point. Two contrasting works were performed: Schutz’s *St. Luke Passion*, a work of pure refinement, and *The Peaceable Kingdom*, by the modern American composer, Randall Thompson. They had obviously been prepared with great care and were conducted by David Gatehouse.

Schutz was born exactly a century before Bach, and his four unaccompanied ‘Passions’ prefigured the longer and accompanied works of the later composer. The ‘Luke’ was beautifully sung with clarity and in a suitably restrained style. The Thompson work, sung after the interval, is a most attractive work, based on a text from Isaiah, and although at times somewhat derivative—there were ‘suggestions’ of Parry, and at other moments one was reminded of Walton—was musically original and appealing. There were occasional distracting moments unfortunately, caused by over-loud singing in the climaxes, which upset the balance, and some exaggerated use of vibrato, creating untunefulness, so that this work did not have the air of perfection experienced in the Schultz. Nevertheless, this was a most enjoyable evening’s entertainment, and the singers certainly deserved a much bigger audience. One trusts that such neglect by the School will not discourage our musicians from producing similar worthwhile concerts.

W.B.W.



The Temple of Ancient Virtues.

Thursday, March 14th at 8.00 p.m. in Stowe Church

STAINER’S CRUCIFIXION

THE STOWE CHORAL SOCIETY

IAN SMALL (Baritone) NICHOLAS BEWES (Tenor)

It was an innovation in the musical life of the School for this work to be performed in Stowe Church, No less innovative was the augmentation of the organ by a synthesizer, but even Bach would no doubt have been delighted to accept the blessings of technology had they been available to him.

Friday, March 15th, 1985

PAUL HARRIS'S SPRING CONCERT

- Jubilate for Concert Band *Paul Harris*
Scherzetto *Gordon Jacob*
Bounce *Gerald Sears*
The Stowe Clarinet Quartet:
Dominic White, Richard Rudd, James Lennard,
Robert Marsh
La Lourisque *Tielman Susato*
Basse Danse
The Stowe Brass Consort
Bobby Shafto from 4 old tunes *arr. G. Jacob*
The Stowe Wind Ensemble
Sonata in G. minor (2nd movement) *C. P. E. Bach*
Alan Bush (*Oboe*)
Sarabande *Corelli*
Ragtime *Al Joplin*
The Stowe Clarinet Quartet
Cat Piece (first performance) *Paul Harris*
Caroline Stewart (*Clarinet*)
Stuart Thompson (*Piano*)
Adam Atkinson (*Speaker*)
Exodus *Ernest Gold*
The Stowe Concert Band

This lively concert was given with suitable vigour and 'bounce' by various groups and individuals, and included the first performance of Cat Piece, by Paul Harris, given by Caroline Stewart (*Clarinet*), Stuart Thompson (*piano*) and Adam Atkinson (*Speaker*). The occasion bore witness to the sparkle and enthusiasm which Paul Harris generates in his pupils.

Khursheed Khurody

Sunday, March 17th, 1985 at 8.00 p.m. in the Roxburgh Hall

THE OXFORD SYMPHONY ORCHESTRA

Leader: LORNA WINDASS Conductor: ROBERT SECRET

with PAUL DRAYTON (*Piano*)

- Piano Concerto in A minor Op 54 *Robert Schumann*
(i.) Allegro affettuoso
(ii.) Intermezzo Andantino grazioso
(iii.) Allegro vivace
Symphony No. 7 'Leningrad' in C major Op. 60 *Dimitri Shostakovich*
(i.) Allegretto
(ii.) Moderato (Poco allegretto)
(iii.) Adagio—
(iv.) Allegro non troppo

Schumann's Piano Concerto is a familiar repertoire piece, but the Seventh Symphony by Shostakovich is not. This is hardly surprising, considering the forces involved: seven trumpets, eight horns, five trombones, piano and a battery of percussion in addition to a full normal orchestra. Shostakovich's musical ideas might to some seem trite, and the symphony is notorious as a 'programme piece', with its themes ridiculed by composers like Bartok.

In this performance, conducted with tremendous élan by Robert Secret, the symphony's limitations were easily overcome by the vigour, power and total conviction of an orchestra on its very best form. The Seventh (Leningrad) is a long symphony—nearly one and a half hours long—but orchestra and conductor sustained its fluency without a shred of doubt about its intense and brooding character. Consequently the performance was a revelation. On the afternoon of the concert, I had listened to my records of the Czech Philharmonic playing the piece, and I remained unconvinced of its quality. In the evening, however, the Oxford Symphony blew away those uncertainties and revealed the full scope of the symphonic ideas which Shostakovich drew upon. Even the repetitive, rather simplistic theme of the first movement (often regarded by commentators as a portrayal of the Nazi armies marching on the besieged city) was superbly controlled, so that the persistence of the theme became awesome. This depth of power was again found by the orchestra in the finale, in which the triumph of the last pages—tinged with tragic despair—left a stunned audience in no doubt that it has met a magnificent symphony in a first-class performance.

In the first half of the concert, Paul Drayton was a delicate and sensuous soloist in Schumann's A Minor Concerto. Once again, he showed a fine ability not merely to play but also to communicate the music. Once again, I longed for his performance to have the richness of a Steinway tone: the present Roxburgh Hall piano has a brittle character and is stiff to the touch, which means that the soloist has to work harder to get a substantial tone from the instrument, and consequently he does not have the full range of colour at his fingers' touch. Paul Drayton, ably accompanied by the Oxford Symphony orchestra and with sympathetic support from the conductor, brought out the warmth and joy in the music, as well as its tinges of melancholy. The cross-rhythms of the last movement were well-pointed, and it was in this section that we were so clearly aware of the communication taking place: soloist and conductor enjoyed showing us how the music is constructed and revelled in its complexity. In consequence the audience were taken more deeply into the heart of Schumann's composition than by many superficially more glossy performances.

This was a superb concert, for which all concerned deserve not merely our thanks, but an instant invitation to return next season.

I.M.S.

BALLET

Ballet has now joined the list of regular curricular activities at Stowe, under the direction of Mrs. Ann Steadman. A number of girls are taught the discipline of Classical ballet together with other dance forms. Success in ballet is based on unremitting effort; it is an accomplishment which requires rare determination and a special ability to conceive and execute complicated strategies with skill and finesse. These are parts of a real life philosophy which yields handsome rewards—such is my dream and such my hobby.

Khursheed Khurody

STOWE MUSIC COMPETITIONS

This was again an exciting occasion, with Chandos hard on the heels of Stanhope, and indeed at one point in the lead. However, Stanhope were eventually adjudged the winners by Mr. Terence James, formerly on the music staff here.

Music Prizes: Results:

Junior Brass: Michael Hancock (Euphonium), Ben Murray (Trombone), Peter Evelyn (Trumpet), Giles Munt (Trumpet), John da Silva (Trumpet), Nicholas Marsh (Trombone), Bennet Northcote (Trombone).

Junior Woodwind: Julian Barnbrook (Oboe), Alexander Wright (Flute), Dominic White (Clarinet), Luciano Chianese (Oboe), Mark McConnell (Flute).

Senior Brass: Adam Atkinson (Trumpet), Angus Adam (Horn), Laura Louthan (Trombone), John Bannister (Trumpet), James Sparling (Trombone).

Senior Woodwind: Robert Marsh (Clarinet), Angus Fairbairn (Oboe), Joanna da Silva (Clarinet), Alan Bush (Oboe), Sophie Rudolf (Clarinet), Khursheed Khurody (Oboe), Matthew Skeate (Clarinet).

ASSOCIATED BOARD MUSIC EXAMINATIONS

RESULTS:

Distinctions:

Alan Bush	Oboe	Grade 8
Giles Munt	Trumpet	Grade 6

Merits:

Benet Northcote	Trombone	Grade 4
Sophia Rudolf	Clarinet	Grade 7
Caroline Stewart	Clarinet	Grade 7
Alex van Moppes	Bassoon	Grade 4
Duncan Lennard	Piano	Grade 5
Khursheed Khurody	Musicianship	Grade 5
Lisa Tustian	Cello	Grade 8

Pass:

Christopher Hutber	Clarinet	Grade 3
Anthony Bewes	Trumpet	Grade 4
Robert Marsh	Clarinet	Grade 6
Stuart Thompson	Organ	Grade 6
Peter Sawbridge	Piano	Grade 5
Alexander Astley	Piano	Grade 5

ART SCHOOL AND DESIGN DEPARTMENT

Study of painting, drawing, etching, and art history have been pursued with increasing determination by 'O' and 'A' level examination candidates. In our first major entry for the Art and Design 'O' level examination last Summer all 25 candidates gained good grades, and this year, with a similar number of examinees, we approach the drawing and eighteen hour printmaking (etching in our case) practical tests with confidence. At 'A' level, the good results gained by last year's painters should be bettered this year. Some depth of study of composition and theory of colour, and a very serious study of history of painting, has been followed by some dedicated and gifted pupils—and this learning has been directly reflected in paintings made during the year.

In out-of-school hours Art School facilities have been used to the maximum by pupils in all years. The interest shown in ceramics and etching by boys in the Third Forms has been particularly pleasing. G.St.J.S. has continued to run evening sessions for staff and families, and an introduction to pottery was arranged for Chackmore First School and Akeley Wood School Nursery Department. In the Autumn Term the Lower Sixth Art Sets were fully employed in every spare moment over some three weeks in the Roxburgh Hall interpreting G.St.J.S.'s set design for the Congreve Club Play, "Death of a Salesman", by Arthur Miller, and the set contributed much to the success of the production.

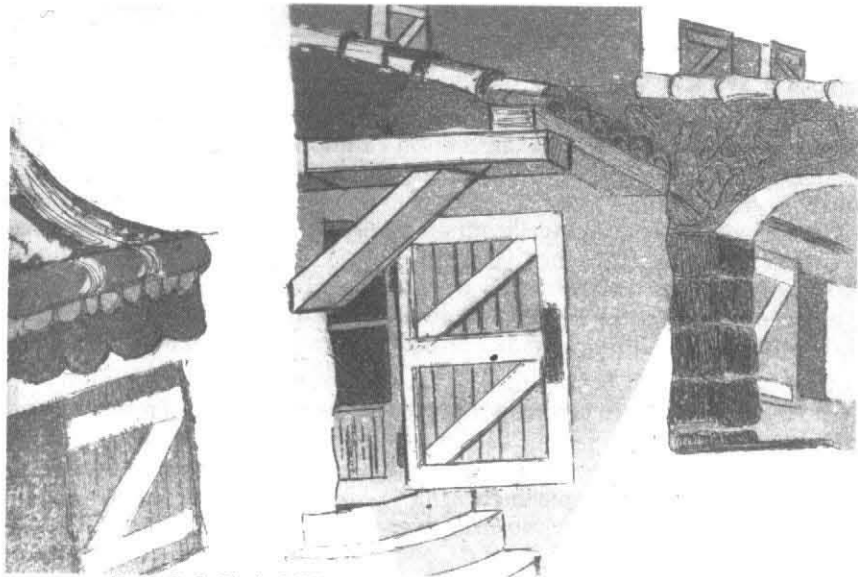
Alas, Mr. Peter Pretsell of Nene College, Northampton, who for some five years has guided us in the technique of etching, and been a good friend and an inspiration to many Stoics, left us in December to take up an appointment as Lecturer in Painting at Edinburgh College of Art. He took with him our gratitude and very best wishes for the future. Mr. Paul Millichip and Mr. David Briggs rejoin our visiting staff for this Summer Term's study of landscape painting. We pray for fair weather.

W.St.A.R.D.

L. F. S. Chianese (Rem. A)

Etching with Aquatint





D. H. S. S. Black (MVI)

Etching with Aquatint

At the start of the Spring Term we had one change in the staffing of the workshops. M.A.C., who had been part time, became a full time member of staff and took over responsibility for the actual workshops, freeing G.C.S. who was then able to concentrate on the workshop laboratory and technology. He will be sadly missed when he leaves this Summer to take up a new appointment in Suffolk. Everyone in the workshops wish him and his family every success in the future.

During the Christmas holidays and Spring Term many changes have taken place in the workshops. The woodshop has a 12 inch planing machine and morticer newly installed, with a dust extraction unit. In the metalwork shop the forge has been rebuilt and improved, whilst J.E.E. continues to make improvements to the graphics room. Most recently he has fitted temporary black-out and had special lighting installed so that the whole room can be used as a darkroom when necessary. The computer has had peripheral equipment bought and a special trolley built for it. It is good to see this equipment being used so much more now by both Stoics and staff. Many of the changes have only been possible with the very considerable help of the Clerk of the Works and his maintenance staff.

Stoics have undertaken a very wide variety of work. At one end of the building a very great deal of interesting photography has been done while next door in the woodwork room a boat, many musical instruments, including one or two harps, garden seats and all sorts of other projects are under way. In the metalwork room a small tractor, model steam engines, some beautiful copper bowls and many more items have been made.

Thanks to the help and enthusiasm of the Head Gardener, about twenty cubic feet of Stowe-grown timber has been converted at the saw-mill in Silverstone and is being seasoned in a disused garage in the grounds. Stoics of two years hence will have the chance to work with unusual Stowe timbers such as holm-oak and yew. This and the other improvements should help the Design Department to give Stoics more chance to work in a wide range of materials and to produce exciting work in the years ahead of us.

M.A.C.

"DOUBTS AND MISCONCEPTIONS"

I lie alert, yet nullified,
The anxiety flowing through:
The abstinence of sound fails . . .
Fails to calm my distraught being.
I quiver in trepidation;
Once more, I consider in my
Young, pathetic mind . . . but, in vain:
It yields always to the uneludable,
Overpowering, inevitable . . . but yet,
Where is hope? Where is faith? Where love?
Confusion, anarchy, despair;
Each implements its grim meaning,
Smothering the soul's fire.
Each has destructive motives.
All cast their false delusions on
An already limited sight.

But how dangerously subjective;
Just part of the conflagration
Exposed! . . . its internal aspect.
Awareness swiftly descends to
Perplexion.

Hope, faith, love. Each one
Ineffectual. Ultimately,
They prevail. But . . . ultimately?
Time will never cease; therefore,
Such attributes are purposeless.
Each represents ideal forms, helpless
In the realism of existence . . .

R. W. Searby

A VALEDICTION

I stand and stare, and lay my hand,
My last, departing, gesture made.
Inward tears my thoughts to shade,
This loss, your going, my grief.

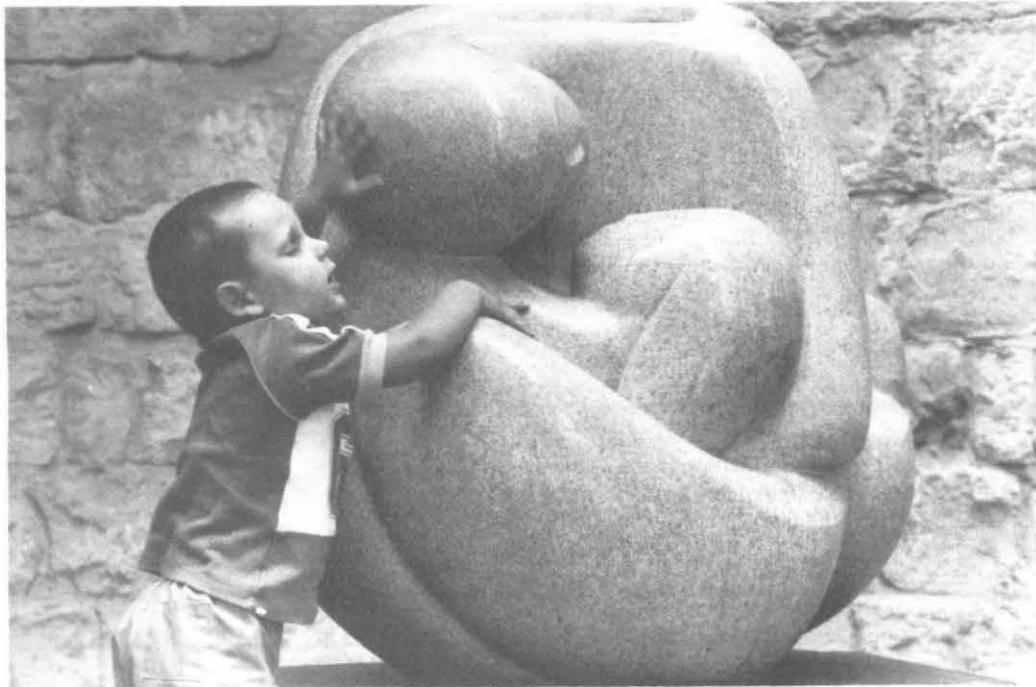
I look upon this hand you held,
The memory pales our secret joys;
I feel your touch, your love, your poise.
The ache, so hard to bear.

Now you go, the light is fled,
The rays obscured by darkest clouds.
Feelings warm, in the coldest shrouds
Blankness surrounds my heart.

Going from where your ashes sleep
I think of days that once we shared,
For no-one else but you I cared.
I long to rid my pain.

I walk away and ponder life.
My joining you will not be long.
Although that fateful day has gone,
Its dream still haunts today.

Michele Andjel



Art Appreciation: Mark Tolland, aged three, who is blind, tracing the contours of "Embracing Lovers" by David Wynne (O.S.)

RETURN

A	born youth	D	death comes
	—torn uncouth		—wreath hums
B	middle cage	E	grave stone
	—fiddle age		—back Home
C	old man		At last
	—bold sham		

Poems by G. A. Evans

'THE GLORIOUS SUMMER'

"Come on, old boy, you'd best be moving along".
 The wrinkled, stubbled face.
 Hidden deep in high-rise coats
 And remnants of the passing days
 Slowly stirs. The nose twitches
 A rodent sniffing at the winter mist,
 Though twice as red. The eyes flash
 Open. There is the real life.
 The rest are mere wrappings of the soul.
 Then the folded skin reacts,
 A deep rumbling,
 And the body rises, tired,
 To its mud-stained feet.
 The soles have almost gone
 And water floods the torn leather of the toe.
 He offers no resistance, and only wishes to acquaint
 Himself more thoroughly with his layers.
 The jumpers tend to sweat,
 And the trousers slip
 Then he shuffles away down the street,
 Not looking back, intent upon his shoes.

A little further on, he spies a girl
 Sheltering in a dingy doorway.
 And in her eyes he sees
 His darling Kate,
 Playing on those red and blue swings
 In the park—happy.
 Pause and scratch his brow.

"Oh, it was that glorious summer of '54
 Wonderful summer, that! Yes, wonderful!"
 And he splashes the puddles
 On the road, and whistles with a lilt.
 Then sits down again,
 Close to a council bench,
 And dozes off with his memories . . .

In the park, by leaning stones
 Who will be quiet,
 Who will let him dream of days.
 Not rolling in the blanket of the night.
 I hope.

A PASSAGE THROUGH INDIA

I arrive at the throbbing, vital station,
Direct line to the heart of the nation.
I watch the crowd, they watch me,
Staring hard, but no hostility
—only hospitality.

The coolie takes my cases, harder done than said,
Three under his arms, two on his head.
Feeling generous, I give a ten rupee note.
He thanks me deeply. For days he will dote.

Out in the street, the activity strikes.
The shops and stalls, rickshaws and bikes.
Millions on millions of shoed barefeet,
Striding, struggling through flies and heat.

The drains run open, down by the side
Refuse flows by; a dog that has died,
Hit by a truck, no time to care,
Is this the real life, so hard to bear?

I walk further along, the tastes and the smell,
The life on the roadside, the story it tells.
The Brahmin, once aloof, now stoop to touch
The Untouchables, act as a crutch.

Help them through life, give them a job,
Purify the silent, deep-brooding mob.
Religion, that long-lasting spark,
Never goes out, flares in the dark.

Krishna and Shiva lodge with the poor,
And also rent rooms in the large house next door.
Mohammed inhabits just across the way;
He bumps into Jesus on every other day.

Up on the hill the huge palace stands,
Twenty years to build, twenty thousand hands.
A lasting reminder of the world that is dead.
Westernization rolls in, moves without dread.

And with it comes the factory, close are the mills,
Imported from abroad, piles of dollar bills,
Adorned with red tape, long, heavy, thick.
Creating new goods, a rare chance to pick.

Cattle cart stands, Mercedes rush past
The sun goes down—at last, at last!
Off to the pictures, whose reluctant heroes
Add laughter to life, and zero to zeroes.

Survive off the rubbish, swelter in piles.
Life is a slow walk, a great many miles.
Out to the farmers, urging food from the ground,
But here, here and there, no water is found.

Sweet Bird of Youth:
 New born land!
The midnight hour is still close at hand.
Remember the Hope, that small man in glasses.
One crumpled innocent—success for all classes.

His work carries on. There can be no doubt
Less people die young, less go without.

But can we be sure?

For somewhere, sometime, every day.
A ragged boy; large, hopeful smile,
Puts out his hand, holds it there the while
—meharbani se

And failing again, turns slowly away.

**WHERE TO?
(or the judgement day blues)**

Where are you going, my dear?
You turn, and stifle a fur-lined tear.
Life's treated you well.
You've played a great part.
The public has taken you so much to heart.

Your life's just a book—open and closed.
In the pages of glossy magazines,
You wallow in the pit of public self-esteem.

You're stepping out, a rare night on the town.
False minions hang, wearing you down.
Tempers flow freely, as does the wine.
You're building a lie—not one of their kind.

You sue for damages, but out of your grasp,
"Where's my happiness?" quiet, desperate rasp.
You're sinking slowly, weighed down by those jewels.
Admired by millions, purchased by fools.

'She knows what she wants, but she ain't got the tools'.

Where are you going my dear?
Where to?

CELUI QUI OSE

Au dessus de la mer, le ciel azur je vois
Et dans le premier plan, un sombre petit bois;
C'est une vue si belle, un scène pleine d'images
Avec plus d'animaux qu'on ne peut voir en cages.

Mais ce bois que je vois, combien de secrets
Tient-il orgueilleux? Moi, si plein de regrets
Que je n'ose pas les voir. Donc, sur la poussière
De la si longue rue, ignorant de mystère

Je dois continuer, je n'ai pas d'autre choix
Individuel, non; je ne suis qu' une voix.

THE PARK BENCH

There's a bench, sleeps in the park.
Wooden, stained by passing years.
Lovers come there after dark,
Mutual gaze and warming tears
'Neath spectral moon.

Worn and agèd overcoats
Meet there every day.
They write their life on scrappy notes
And talk themselves away.
Nothing comes soon.

The russet trees spread overhead.
Their branches long, gnarled shield
The winter coat settles and shifts
The bench still does not yield.
. . . On windswept lawns.

The tramp rustles through rubbish bin
His stumpy fingers search
He sits down hard, with naive sin.
The bench gives a slow lurch.
. . . Every day dawns.

The *New York Times* blows through the park
Its headlines lost to cloud.

. . . There was a bench, deep in the dark
Behind the rat-race crowd

It has gone now.

ONCE

Once said my life would last forever;
Immortal crystals in a fleshy box.
Once bled, but still I did endeavour
Not to doubt, despite my greying locks.
Once dead, I knew that I was right
As the lid nailed me in with night,
And with the shimmered moon.



Biffa "Early Birds" Concert.

HARLEQUIN

Devoid of dulcet ballads was Harlequin
 Staggering drunkenly clutching his noggin,
 Attired in his parti-coloured pantaloons
 Bordered with fur—courtesy of two unhappy racoons.
 Each trouser twinned vermilion and snow-white
 Resembled a chess-board at first sight.
 Angered greatly by the gambler's costly deceit
 An idea fermented, reflecting the heat
 Of the moment in his narrowing eyes, black, inchoate.
 His cruel, grasping fingers were eager to annihilate
 The sly card-sharp, torpid hands guarding purse.
 The noggin drunk—the dagger, doomed by malevolent curse
 Was gripped and thrust deep into the offender's chest.
 The prostrate rascal—he thought it best
 Be left for nature to devour as she was fit.
 A murder of crows arrived which was appropriate
 And devoured him with its usual persiflage—
 Harlequin too, revealed a hint of badinage
 When weak from mirth filled yet again his tankard;
 Raised his arm in insolent salute to the inert blackguard,
 Condemn not bold Harlequin—he was no tyrant
 For having rid himself of that cunning miscreant
 Harlequin leapt swiftly forward and bowed—
 Acknowledging his audience, flatteringly loud.

G. W. Harvey

Poems by R. S. G. Oliver

EVERYMAN'S EVERYDAY?

In a steely grey, a merry Christmas was born.
 Drizzle droplets danced and tumbled over each other,
 Dampening an already soaked earth, drowned
 By months of dancing.
 A wind sighed slightly, and the trees shivered
 In delight
 A shudder so root-bound, that all Earth shook.
 And so the horses, their grey manes sweeping
 Their grey necks beneath,
 Ambled by, to search for a little shelter
 In a crow's bosom.

The slurry of mud, clutched at their hooves
 And the noise shattered a heavy stillness.
 All—nearly—was still, and eyes staring out,
 Saying "I hope . . ."
 Saw only a muddy, brown Christmas, again.
 Mourning the birth of a Messiah, bloated
 In front of the Queen's speech, only half-conscious,
 As dribbles from an upturned Scotch bottle
 Stain the carpet a browner shade of muddy yellow.
 Punters await the lucky year,
 The 100—1 flake,
 The one that will make or break
 Just another day.

By evening the rain's quagmire stirs tremors
 Of long-lost battles,
 Of the rotting ring of red paper and green plastic
 At the local cross
 (which is, at present, surrounded by drinkers' cars).
 Rubbish spills into the living room
 As the semi-conscious slip into comatose.
 It's all over
 For another year, another day.

Dawn bird crows again.

All—nearly all—was still, and eyes staring out
 Saying "I hope . . ."
 Saw only a muddy, brown Boxing Day, again
 A massive sigh surges to a steely grey mirror.

FELANTHOR'S BANE

"Can you tell me where my path runs?"
Asked the robed stranger.
His voice was old and with a manner cold
He seemed to glare from beneath his hood.
That his face was but shadow
Mattered not,
His presence, his awesome aura
Commanded the attention of all.

Grips tightened on knives and jars
The drunken slumping or crawling
To their corners.
No one moved, nor sang
Neither did any hear him breathe,
Cough or mutter another word.
He stood motionless and waited.
Waited for an eternity or
So it seemed anyway.

His command was unignored,
His control unhindered.
Yet, that which he had spake
Seemed an utter waste
Of breath, both before and after
It had been spoken.
For throughout it all he seemed
To expect no answer
Neither did he look for one.

In an instant, he threw back
His hood and spoke again,
(All that was seen was light,
Blinding white light, but his voice,
It sounded younger again),
"I am Felanthor's Bane"
A plain, quiet statement.
And with this he turned, pulling up his hood
He strode,
"Westwards!" came the answer
But tardy was that reply.

He had gone already
And yet he knew where to.

EVERY DAY IS ANOTHER

What did you say?
Oh yes, every day
And twice on holidays
Just my little joke!
Never mind.
Why?
I like it, that's why,
It's a nice spot
Calm, shady, leafy.
Oh yes, an empty bottle in my pocket,
An empty stomach in my coat.
"Spare me a dime, sir!"
Is my call: won't you.

Hey ho, another day, could I
Trouble you for your paper.
Oh, never mind,
Leaves will do.
Another day, another life
On tramps the walk.

ALL FOR A SHILLING A DAY

I am an old man,
Settled with time
And wrinkles seat across my brow.
Each day mumbles
Its excuses, its undramatic
Felonies and deaths.
The lady in the kitchen
Makes the tea
And I just sit here and drink.
I don't have to think
Or plan a useful life
For I am old
And tired, I need my rest.
The chair, my home
The window, my television.
The Sunday luxury,
My weekly contact with a political world.

Week in, week out
Pull the plug, insincere idiots
Jibber and splutter
Meaningless idiosyncracies.
All for a shilling a day.

Thank you, thank you so much.

THE LISTENER

The white face watches, its little hands move
Steadily, carefully and under the heat
Of a light, a plastic flower wilts.
Chairs stand alone on wooden floors
And all those around them and in their groove
Fit their style; and from the peat
The heather rises on stilts
Straining at the sun, gaping its pores.

Sitting on a wooden bench, with nerves
More of wood, than stone; of earth
Than water. Ears bent, like the flowers,
Their plastic flowers dutifully bow to
An intellectual dumb-founder.
The flowers still heed the word,
And whisper and titter politely.
A dusty sheet holds a presence of glass.

Huge strip lights and plastic ceilings stare
On the heads of the curling flora,
Which in their turn blankly stare on.
Notices proclaiming eating, drinking and smoking
Prohibited; so the flowers spit in the air.
A handbag lies on the crackly carpet much
Like a terrorist's child, almost unowned
Almost a bomb in a still, still boredom.

SOCIETY

CHAPEL

This year the Church of England is seeking to foster more vocations to the full time ministry; we slightly anticipated that move by inviting the Revd. David Lowman to conclude our series on 'Jesus, The Man and His Ministry', (the series title for the Autumn Term Sermons), with a sermon entitled 'His Ministry, Our Ministry', and then to talk to members of Centrepoint about the ordained Ministry. David Lowman is one of the Selection Secretaries responsible for organising the conferences that form the final part of the selection procedure for the Church of England. Stowe has produced a steady trickle of clergy over the years, a trend which I hope will continue.

The final Sunday Service of the Autumn Term was, as usual, a Service of Nine Lessons and Carols. Several people remarked afterwards how much they had enjoyed it. No doubt part of this was due to the fact that with the new sound system working well every word could be heard at the back, as well as at the front. My thanks to all who worked so hard to make the service run smoothly, the choir and musicians, the readers, the estate staff who provided and erected the tree (they will be relieved to know that I don't intend to go for one that will actually touch the roof next year!), the Chapel officials and the reprographics department.

During the Lent Term we concentrated, in a very loosely defined way, on the Spiritual Life; upon reflection I think that I should have defined the aims more clearly. We welcomed Miss P. Schmiegelow and the Revd. John Forster as preachers, and enjoyed a four-day visit from members of the Society of St. John the Evangelist (The 'Cowley Dads'). They gave four Lent Addresses on the subject of prayer, and visited studies, house rooms and various classes. Our thanks to them for a thought-provoking week.

It has become tradition that the final Sunday service of the Lent Term is taken by members of the Middle Sixth. I thought that last year's service was excellent, but this year's surpassed it. I don't suppose that anyone could have remembered all that was said, but no one can have failed to appreciate that Christianity has much to offer to a world whose technology has advanced faster than its discernment of ethical principles.

The Confirmation retreat took place in the final week of term. This year we went to Hereward Wake House in Northampton. I shall remember that retreat for two reasons in particular. Firstly I shall remember it for the clarity of the addresses by Canon Mark Ruston and James Steven. No one present could have been in any doubt about the basis of the Christian Faith, and the implications of the promises they will be making before Bishop Simon on May 5th. My second vivid memory is quite different. I can still see certain events in the roller skating hall which formed part of the centre's facilities; in particular I shall remember watching with horror as the smallest candidate skated towards the largest with the obvious intention of skating between his legs, and my disbelief when the manoeuvre was successfully completed, at speed, without injury to either of them!

As everyone knows, we had some difficulties with the weather during January and February! The Chapel roof, with its low pitch and concealed guttering, is very vulnerable to anything that blocks the down pipes, including ice and snow. My thanks to Brian Martin, the Clerk of Works, and his team who made frequent excursions on to the roof to ensure that no one had to sit on a wet seat, or endure a cold drip, neither of which is conducive to meaningful prayer, or concentration upon the preacher!

M.C.S-S.

THE LIBRARY

The Library Monitor and House Monitors did well in the Spring Term with a short "Missing Book List" as a result. Even so 29 books lost represents a great deal of money, and carelessness on the part of some borrowers; so complacency must not lead to any relaxing in our retrieval methods, especially as we approach the end of the school year.

I acknowledge with thanks three recent gifts: P. M. Whitfield (Temple 1956) kindly gave "The Age of the Grand Tour", "containing Sketches of the Manners, Society and Customs of France, Flanders, The United Provinces, Germany, Switzerland and Italy, in the letters, journals and writings of the most celebrated voyagers between the years 1720 and 1820"; J. H. Royall (Chatham) Lyall Watson's "Heaven's Breath: A Natural History of the Wind"; and the Hong Kong Commissioner in London, "Hong Kong 1985: A Review of 1984", which includes the full text of the agreement made with China.

Library Monitor: R. M. C. Elmitt.

House Monitors: T. I. Macmillan (Bruce), S. H. Rosselli (Temple), R. S. G. Oliver (Grenville), N. C. J. Bewes (Chandos), G. P. Hickman (Cobham), S. J. Kyte (Chatham), A. C. Harris (Grafton), R. M. C. Elmitt (Walpole), G. A. Evans (Lyttelton), Philippa C. Hansard (Stanhope).

C.W.L.C.

CLASSICAL SOCIETY

On March 14th the Classical Society paid one of its regular visits to the theatre of King's College, London to see, on this occasion, a performance of Aristophanes' *Thesmophoriazusae*. It is not one of the comedian's best plays, perhaps, in fact, one of the least amusing of those surviving. However, it gave, especially to those unfamiliar with Greek comedy, some idea of its aims and methods.

M. M. Flynn

COMMUNITY SERVICE

One lasting achievement of the Christmas Term which will enormously ease the administrative burden of C.S. was the completion by T. W. Naish of a Computer Program containing for easy recall and revision all the information relevant to the programme of day-to-day visiting. Helping him with the project and in overall charge of C.S. this year has been the Chairman, I. M. S. Donald. He has carried out his duties with efficiency and good cheer.

The last days before Christmas were, as usual, the most hectic of the year and culminated, as always, in the Christmas Party and the Hamper Campaign. Attendance at the Party was the highest for several years, and an abundance of Stowe's musical talent was present to provide an afternoon of entertainment which our guests greatly enjoyed.

The obvious pleasure shown by the old people at such occasions makes one's involvement with C.S. a rewarding experience. So indeed does the cheerfulness, good-nature and quiet efficiency of Stoics themselves: acquaintance with poverty, disability, illness or bereavement so often seems to bring out the best in them.

N.C.G. took over from me as Director at Christmas, having already familiarised himself fully with the various activities of C.S. I wish him well.

P.D.J.

HISTORICAL SOCIETY

Once again the Society has served a useful and interesting purpose in a wide spectrum of topics from some very distinguished speakers. The 115th meeting of the Society was given by Dr. H. F. A. Strachan, from Corpus Christi, Cambridge, on the subject of "German Military Thought Between the Wars". In this Dr. Strachan attempted to explain the initially, staggering victories of the Germans and the surprising lack of deaths in the 1939-41 period. This he did admirably by explaining the 'Blitzkrieg' strategy and the 'airborne artillery', the Luftwaffe. It was an excellent lecture. Just five days later in a hectic programme Mr. H. Harley, an archivist, spoke on "Local Records and the Historian". He began by quoting Professor Hatfield, "There is something strange and ghostly about an historical document". Mr. Hanley then went on to explain the rôle of an archivist and the inevitable use of documents for historians. The 117th meeting was conducted just eleven days later, and Dr. Clifton, from Warwick University, spoke on "Religion and the English Civil War", citing religion as the primary reason for the Civil War, since socio-economic and parliamentary have ceased to be the fashion in describing and accounting for the Civil War. The fear of Catholicism was apparently the root cause of the division in England. Dr. Clifton was a most interesting and convincing speaker and gave a very good lecture.

Last term saw two "home grown" speakers conduct a lecture on "The Legends of King Arthur and Robin Hood". Gareth Evans spoke first on King Arthur and put forward the idea that although Arthur may have existed, he was not such a grand character as the Victorian Romantic era would have us believe, and his Round Table was most likely to have been a collection of the notable heroes of that time. Matthew Woollard then gave an entertaining and amusing talk on Robin Hood and pointed out that the reports of Robin Hood having been in several parts of the country proved that he was a conglomeration of several characters into one "freedom fighter" against Norman oppression. Once again Matthew enforced the view that Victorian Romanticism had changed the character of Robin Hood immensely. Mr. A. Hewson gave the next lecture on "Newton and the Enlightenment" and explained very well the Enlightenment and Newton's (and others') part in it. This he did perhaps in slightly greater depth than as seen on television with James Burke.

The Society hopes to have further lectures this term and hopefully one on "What is Imperialism?" There is always room for more "home grown" speakers and anyone with something that interests him or her would be most welcome to speak at a meeting.

R. S. G. Oliver

ENGLISH SOCIETY

Two meetings were held in the A. V. R. There was full attendance at each.

On Friday, 25th January, J. M. Lyon, Esq., M.A., Ph.D., Director of Studies in English at Corpus Christi College, Cambridge, spoke on John Donne and answered questions about admissions to Cambridge.

On Wednesday, 13th February, G. B. Clarke, Esq., M.A., Senior Tutor at Stowe School, gave an illustrated presentation on iconography under the title, 'The Lady with the Squint'.

P.A.S.F.

POLITICAL CLUB

The former Prime Minister, Lord Wilson, K.G., was the Club's most distinguished guest at the end of last year. His talk was on the workings of the British Constitution, and using his experience of forty years as a Parliamentarian, including eight as Prime Minister, he sought to define the rôles of the Queen, the Prime Minister, the Cabinet and Parliament. This was, therefore, an erudite lecture; yet it was memorably spiced with many witty anecdotes, often irreverent, but never malicious. His talk was warmly received, and his tireless willingness to answer questions after the lecture (and, indeed, to go on answering them informally until almost midnight) was particularly appreciated.

R. T. B. Royden succeeded R. B. Carruthers as Secretary of the Club. Members decided to organise fewer formal lectures this year. Visiting speakers are no rare breed at Stowe, and it was felt that more informal gatherings for discussion would be helpful instead. Members have also attended meetings outside School. Some of these meetings have been small and local, such as one last term of the Buckingham Branch of the United Nations Association. Others have been grander and farther afield, as when in the last week of the Spring Term a small party of boys were invited to attend the first Edward Boyle Memorial Lecture, which was delivered by Lord Hailsham to the Royal Society of Arts in the presence of the Duchess of Kent.

P.D.J.

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SPORT HOCKEY

It is always pleasing to be able to report on a good season, and this one has been no exception. The majority of the 'A' teams have enjoyed considerable success despite lack of opportunity for practice because the snow lay on the ground for much of the earlier part of the term. Adverse weather claimed all but one match against Oundle, Bedford and Aldenham. The Spring Term is short, and matches are fitted in between trial examinations, House plays and a whole host of other activities, all of which make boys tired and susceptible to illness. The performance of some sides suffered as a result of these demands, and yet it should be remembered that it is no different for any other school against whom we compete. Grateful thanks are extended to all coaches for their assistance in the administration and for their hard work in raising the standard of hockey skills at all levels throughout the School. The state of the grass pitches has improved considerably, but ironically a portion of the hard surface has eroded away and will need professional treatment.

The First XI

The character of the team was shaped by one outstanding player, Richard Elmitt, who commanded the middle of the field in every sense. As Captain, he earned the unanimous respect of his players throughout the season. Stowe is unlikely to see his equal for many years, and he is to be compared with Ian Thompson, Captain of Hockey fourteen years ago, who went on to captain England. The first half of the term was inconclusive, with only two matches and little else in the way of hockey; the eleven had to wait until after Exeat to settle into a cohesive group. The enthusiasm of Neil Hegarty in the forward line was an inspiration to those around him, and at no time did he lose his willingness to run and run and run. Jeremy Rigg was the anchor in defence with a very solid, dependable tackle and with intelligent, uncomplicated passing he relieved the pressure of the opposition consistently well. Sean Morris at inside forward showed touches of class more in attack than in midfield. He has unfulfilled potential and much will be expected of him next year. Neil Hencher in the goal made very few mistakes and grew in stature with every game. His positioning and timing was good and his courage admirable. Angus Fairbairn waited until the last series of matches to exhibit his sharp stickwork. All the aforementioned players were awarded colours. It is true of any side that passing is the *sine qua non*. When this side was less than threatening it was the lack of passing that let the rot set in. However brilliant individual players might be, there has to be confidence in one another's abilities to create devastating results, and it was this belief in teamwork which was missing on those two occasions when we lost. The future looks promising, with four strong members of this eleven staying on and some lively talent coming from the Seconds and Colts.

The Matches

The preparation of the Autumn Term was invaluable, because it meant that the best players were ready to take on Oundle and win confidently after only three days of term. Inevitably, it took the first half to settle down and the second half to consolidate a winning position. Tim Perei showed a good turn of speed and scored in his first match. Bradfield offered less resistance than usual and our forward line worked effectively, especially in the middle when in attack. Then followed an unfortunately long break with no opportunity to practise right up to the Radley match, played away on unfamiliar grass. The team were on

the defensive for most of the first half and conceded one unnecessary goal through inexperience. The situation was reversed in the second half as Stowe gained much the upper hand but failed to convert the chances into goals. Richard Elmitt excelled in open play against Cheltenham by scoring three goals but sadly he missed two penalty flicks. Our defence were caught on their heels too often. There was never any doubt about the outcome of the match versus St. Edward's in which David Jepson, still Colts age, played well. The Old Stoics were soundly beaten in a rather one-sided contest but good-natured match. It was the Rugby afternoon which will want to be forgotten, when a lack of concentration and self-discipline caused such an unnecessary defeat. A much quieter and chastened team beat Mill Hill with the half-back line controlling the game well; Charles Rotheroe and Garrick Marton cut out all attacks from the wings. The Kestrels from South Africa proved stubborn opponents by holding on to a one goal lead right up to the last minute of the match. Snow fell heavily for part of the game, which surprised everyone, especially our visitors, most of whom had never seen snow before. Nick Hughes has played at right half and inside right throughout the season improving his performance steadily. The team as a whole can be proud of their achievements with just one or two exceptions, and some valuable lessons have been learned.

Alderley Edge

A strong group of Seniors with two Colts, Angus Adam and Ian Bendell, played against King's School, Macclesfield immediately after the end of term. The rain simply poured down on a soggy 'redgra' surface. Stowe won with spirited determination. Many thanks go to Mr. James Kenally-Smith, our generous host, who organised the over-night stay. On the Sunday the team with the assistance of C.J.G.A. and J.M.L. enjoyed a win against an Alderley Edge Club side, thus maintaining an unbeaten run of twelve years, but we would have struggled against their First XI.

Oxford Festival

There were mixed fortunes at Oxford. Two fine victories and two losses reflected fairly the personnel available. There was the right atmosphere for good competition, yet, with no break since the end of term, tiredness was all too apparent. Three Stowe masters represented the Swallows against King's School, Canterbury to tip the balance in favour of the former Blues.

Team: First XI: N. E. Hencher*, J. P. Rigg*, D. St. J. Jepson, C. J. Rotheroe, R. M. C. Elmitt* (Captain), G. E. C. Marton (Vice-Captain), T. E. Perei, N. J. Hughes, N. R. Hegarty*, R. S. M. Morris*, A. C. Fairbairn*.

Also Played: P. S. Keith.

Played 9; Won 5; Drawn 2; Lost 2. Matches cancelled: 3. Goals For: 17; Against: 7.

Results:

v. Oundle	Home	Won	2—0				
v. Cambridge Wanderers	Home	Cancelled					
v. Bradfield	Home	Won	3—0				
v. Aldenham	Away	Cancelled					
v. Bedford	Away	Cancelled					
v. Radley	Away	Lost	0—1	v. King's, Macclesfield	Away	Won	4—3
v. Cheltenham	Away	Drew	3—3	v. Alderley Edge	Away	Won	2—1
v. St. Edward's, Oxford	Home	Won	2—0				
v. Old Stoics	Home	Won	4—0	v. Tonbridge	Oxford	Lost	1—2
v. Rugby	Away	Lost	1—2	v. Charterhouse	Radley	Won	3—2
v. Mill Hill	Home	Won	1—0	v. Dulwich	Pangbourne	Won	3—0
v. Kestrels	Home	Drew	1—1	v. Canford	Stowe	Lost	0—2

Housematches

The dominance of Walpole continued in both Senior and Junior Competitions. Chatham Juniors put up a spirited display against what was on paper the better side. The game went to extra time with no goals and was decided on penalty flicks. Temple defeated Grafton on penalty flicks as well in the semi-final of the Senior competition but in the closing moments of the final lost to Walpole 3—1. An indoor tournament provided much entertainment, with Grenville winning the Junior matches and Walpole the Seniors.

J.M.L.

SECOND XI

One win and two draws out of seven games played is a disappointing, but accurate, reflection of the performance of a team that was unable to muster the collective "devil" and determination to do itself full justice. It is true that weather conditions, illnesses and injuries were a disruptive influence, but similar problems were, no doubt, faced by the opposition. Equally, it cannot be denied that selection of the right players was difficult for a tyro manager, unaware until too late of the talented players who preferred to play with their friends in other teams. However, no excuses are to be offered, and the unpalatable facts must be faced by all concerned.

The term began in encouraging fashion. The hard pitch dictates a close and thoughtful style of play but makes few demands on physical resilience and commitment. A close win over Bradfield and an exciting draw with a strong Bedford side represented a satisfactory situation at half-term, even though the matches with Oundle and Aldenham had been cancelled. The transition to grass, however, proved disastrous. The accurate push gave way to the wayward, and often mis-hit, "slog" and this destroyed the overall pattern of play, allowing frustration to creep in. A narrow loss at Radley was followed by three games, against Cheltenham, St. Edward's and Rugby, in which creditable second-half rallies were rendered irrelevant because the opposition were too many goals ahead at half-time. The final match with Mill Hill was frustrating also. Overwhelming superiority for most of the game brought only a single goal advantage, but, when this was surrendered some ten minutes from time, the opposition was galvanised into action and a draw secured with difficulty.

Statistics are not everything, however, and it would be wrong to infer from the comments so far that all was gloom and devoid of positive and praiseworthy individual performances. James Oliver, who took over the captaincy at Half-term, played with great commitment and enthusiasm both at centre-half and inside forward. He scored some useful goals and was, perhaps, unlucky not to be given a chance in the 1st XI. Roland Weller showed good skill at right-half and was dangerous in attack, while Tim Carpenter, when given a decent service, played with dash and penetration on the left wing. At full-back James Sinclair, when riled, showed himself capable of decisive tackling and interception, and was a self-effacing captain in the early games. Of the various partners tried for him, John Stopford gained the verdict over the more likely-looking contenders by virtue of his "bulldog" spirit and determination. Behind them, John Frost learned the difficult task of goalkeeping quickly and effectively and proved a courageous last line of defence.

1198

Victory on the field of play is more often won by team-work than by individual performance. The foundation of success is usually built on the effective combination of inside forwards and wings, and in these departments the team was never sufficiently settled or consistent. Harry Dingley made a promising start at inside-left, but lost his confidence after half-term, while Crinan Wilde, the most direct and penetrative of the right wings, was prevented from playing in several games by various ailments. This forced the deployment of Patrick Cherry, essentially a goal-scorer, and James Sparrow, a half-back, in positions less suited to their natural styles of play, and the promotion from lower teams of John Gumpel to inside left and Nick Mellor to left half came too late in the day to stem the flow of adverse results.

Whatever their collective shortcomings in terms of results, one thing stands indelibly to the credit of all who played. The fluctuating fortunes on the field of play were accepted with equanimity and good humour and unfailing courtesy was shown to opposition and umpires alike. This was no small achievement in itself and one which rendered the whole exercise of the term worthwhile.

G.A.C.

The following represented the team: J. P. C. Frost*, J. R. Sinclair*, P. J. R. Stopford, R. A. W. Weller*, J. R. C. Oliver* (Captain), N. Mellor, C. N. M. Wilde, J. A. S. Sparrow, P. J. Cherry, J. Gumpel, T. J. Carpenter*, C. J. Rotheroe*, M. H. B. Dingley, P. S. Keith, G. B. Curtis, N. A. C. Rushton, R. P. Boghos, J. M. J. Phillips.

* Colours.

Results:		
v. Bradfield	Won	1—0
v. Bedford	Drew	2—2
v. Radley	Lost	0—1
v. Cheltenham	Lost	1—5
v. Rugby	Lost	1—3
v. St. Edward's	Lost	1—4
v. Mill Hill	Drew	1—1

THIRD XI

The Third XI had a most successful season, winning all their matches save one. The team was made up of half of the 1984 colours and was a particularly strong squad. The weather put paid to the early matches but after a delayed start most games were played even though pitches were not ideal. Woolf in goal had an excellent season and made several spectacular saves and was well protected by his two backs Bartlett and Salamon. The half-backs, led by the Captain, Whitmore, were most effective, both Riley and Mellor playing some extremely boisterous hockey. The forward combination proved to be a disciplined unit and scored some good goals. Gumpel in the centre and Oke and Shand Kydd on the wings always looked dangerous, and the midfield was controlled by Ripley and Phillips.

J.B.D.

Team from: M. J. Bartlett, J-P. Bodourian, J. M. Gumpel, N. J. R. Mellor, M. L. Oke, J. M. J. Phillips, M. S. Riley, H. J. Ripley, J. W. Salamon, C. C. Shand Kydd, C. Whitmore (Captain), B. N. Woolf.

Results:		
v. Bedford	Home	Won 3—1
v. Radley	Away	Won 2—1
v. St. Edward's	Home	Won 2—0
v. Rugby	Away	Lost 4—3
v. Mill Hill		Won 5—1
v. Royal Latin School		

1199



THE COLTS

The Colts 'A' Club consisted of thirty-five members until half-term when it became necessary to reduce to a more manageable number. This was, however, indicative of the greater depth of talent and the enthusiasm of a larger number of players than usual. It also demonstrated how the success of the top team is dependent on the strength of its reserves.

The 'A' XI therefore enjoyed a good season and with a bit more adaptability to varying conditions the record might have been very close to 100%. 'Astraturf', 'Playdek', 'Tennis Quick', 'permaprene' are all surfaces to be conjured with these days, as well as the usual wide variety of grass pitches, and the best teams are successful in applying themselves accordingly. This year's Colts team was not always successful in this respect and allowed itself in the less satisfactory performances to be beaten more by the pitch than the opposition.

There was, however, plenty of good hockey played at other times. Spencer in goal was always likely to bring off the dramatic save, but he also became increasingly reliable in the more basic skills. Bannister was probably the most dependable member of the side and together with Ripley ensured the last line of defence was as secure as could be expected. Angus Adam, after he had found his form, was commanding at centre-half, particularly in attack, scoring some memorable goals and making his mark as Captain. He was well supported on the flanks by the adventurous Adams and the stalwart Jones-Perrott who improved with every game. Hugh Thomas was potentially the greatest striking force up front, but not enough use was made of his speed and skill on the left wing. Boardman at inside left and Hazell at centre forward also promised more than their average performance produced, although in purple patches both could be very effective. Bendell and Hazzard on the right were always in the action and tried their utmost to maintain the momentum of the forward line.

Several 'B' team members were unlucky to be constantly on the fringe of top team places, and there is little doubt that the likes of Hamilton-Russell, Gardner, Perring, Craig, Lawrence, Mattingly, Clarke, Walker, Garton, etc. will provide increasingly strong competition for senior team places in the future.

At the end of the term, Adam and Bendell joined the First XI squad on tour and at the Oxford Festival and acquitted themselves very well. They, together with several Colts colleagues, will be strong contenders for places in the First XI of 1986.

C.J.G.A.

JUNIOR COLTS 'A' XI

The term began with the squad in the frame of mind that the season would continue in the vein of their previous one—lots of endeavour but nothing to show in terms of results. Consequently practice and concentration were lethargic, which did not augur well for the first match. However, we fortunately had the opportunity of playing on the Bisham Abbey artificial grass surface during the wet spell, and despite the scarcity of practice hitherto the team seemed to gain confidence from the true surface, and we defeated a strong Bradfield side. This was to be the making of the season! From this the team spirit grew and several reversals of games from the season before gave the boys the required boost to their enthusiasm. Atkinson, as Captain, was a tireless worker in this department and he must be congratulated on his performances on the field and certainly off it.

The most notable success came in beating a strong Bedford side after being down at half time. Woodford in goal was outstanding all through and the confidence of the defence increased throughout the term though this is an area where improvements may still be made. The ever-present Macmichael demonstrated what a skilled player and shrewd play-maker he is, in every game, though he must develop a more positive approach when things seem to be going wrong. Lawrence scored most goals during the season mainly thanks to his ability to be up with play and ready to score at any given time. With Rotheroe and Havers playing as orthodox full backs and providing good service from behind, our midfield thrusts were the most crucial aspect of our team play. We must learn to use the flanks more in the future, thereby creating more opportunities, and also to take more advantage of short corners when they arise.

All in all the boys must learn to pace themselves during a long and frustrating season—their concentration needs to be the same for the last match as the first. Perseverance must be of prime importance, for during this season our performances against the last two opponents would have been more successful had this advice been accepted.

L.E.W.

Results:

v. Bradfield	Won 2—0
v. Bedford	Won 2—1
v. High Wycombe	Won 3—0
v. Radley	Lost 1—3
v. Cheltenham	Drew 1—1
v. St. Edward's	Drew 1—1
v. Rugby	Lost 2—3
v. Mill Hill	Lost 0—3

ATHLETICS

We regret that owing to Mr. Platt's accident at the end of last term the report on the School Athletics will be held over until our next issue.

Junior Stringing start point.



'A' XI: A. R. Adam*, J. A. L. Adams*, B. L. Bannister*, I. O. Bendell*, C. B. Boardman, J. R. Hazell, A. J. E. Hazzard, J. R. D. Jones-Perrott, O. Q. Ripley*, S. H. Spencer*, H. R. Thomas*.

* Colours awarded.

Results:

'A' XI:	v. Oundle	Cancelled	'B' XI:	v. Bedford	Cancelled
	v. Bradfield	Won 4—2		v. Radley	Drew 2—2
	v. Bedford	Drew 2—2		v. Cheltenham	Won 2—0
	v. Aldenham	Cancelled		v. St. Edward's	Drew 0—0
	v. Radley	Won 2—1		v. Rugby	Lost 1—4
	v. Cheltenham	Drew 2—2		v. Mill Hill	Won 6—0
	v. St. Edward's	Lost 1—2			
	v. Rugby	Lost 1—3			
	v. Mill Hill	Won 4—0			



S. Gates Stringing end — came in first — broke School record.

UNDER 14 XI

This was almost the 'hockey season that never was'. Apart from the appalling weather, several members of the team were victims of various illnesses, to the extent that on only three occasions was it possible to field the team originally selected! This, coupled with the fact that fewer boys than usual had come from hockey playing schools, made early preparations even more difficult. However, in spite of a poor playing record there is a lot to look forward to for members of the team, as many of them possess undoubted talent, and they should experience many victories in the future as they progress up the school—I am sure they have the ability to do well if they are given good weather and reasonable pitches to play on.

A few words on the individual players. Golder came to Stowe as an experienced prep school goalkeeper, and after a somewhat indifferent start he built up his confidence and made many excellent saves. He was most unlucky to have to work with changing pairs of full-backs (through illness) but there is no doubt that he will make his mark in Senior school hockey in the years to come, particularly when he becomes more decisive in making his clearances of loose balls. Peres (who shared the Captaincy with Golder) developed well at full-back, and just when he had gained a good understanding with other players in defence he was unfortunately forced to miss several matches through illness. At first his ball distribution was careless, but he improved tremendously as time went by. Had he not been ill, the match results would have been better. He is strong and intelligent, and will do well in the future. Perei also played well at full back and became sound defensively. In time, I am sure, he will improve his ball distribution and his speed of recovery and become a good player. Rolt at left half was the cleanest hitter of the ball. He tackled well, passed intelligently, and positioned himself sensibly for the tackle. If he could cover back more quickly he will make himself into a really good hockey prospect—at present he is inclined to be a little slow in this respect. Corben was a very energetic member of the team. He wanted to play in the forwards, but it proved more beneficial for the team to have him in defence, and he played either at full-back or centre-half in all the matches. He always gave his all in effort, showed quite a lot of skill, and will certainly make his mark in Senior hockey in the future. Hesketh played at right half until he was ill, and although he was

completely new to the game he showed considerable potential, and improved every time he went on to the field. He marked his man well, and although his distribution of the ball was haphazard, I am sure he will put this right next season because he is prepared to listen and act on the advice he is given. Amdor, on the right wing, ran hard and well, but was inclined to keep the ball too close to his feet so that he was unable to centre the ball properly—he must put this right at once. Gorlee at inside right had the best shot at goal in the team, and he showed considerable potential. He tackled back well and proved a most effective player. Smith, mi. was inside left and he proved to be the most skilful forward. He passed the ball cleverly, positioned himself well for the receipt of the ball, and made many good shots at goal. In addition, he had the essential quality of being eager to learn from mistakes and the advice given him—he will be an extremely useful and effective player in the future. Spencer played centre forward, and he deserves congratulations for the improvement he made during the season. He still has to learn to take the ball on the run, and from the right, but if sheer determination will make this possible, then there is no reason why he should not master these skills. Bewes played well on the left wing, and what he lacked in size he made up for with speed, and he produced several excellent centres which either did result, or should have resulted, in goals for Stowe. Others who played in the team were Johnstone, who showed immense industry and a pleasant sense of humour, and Rutter, who improved every time he played. Both these boys may well hold a permanent place in future teams. In addition to those named above there were several others, who in a 'normal' season may well have had games for the team, and there is no doubt that in spite of the poor results of the 1985 Under 14 XI, the future of Stowe hockey is in good hands, assuming that these players continue to show the keenness to do well that has been shown this year.

P.G.L.

Results:

v. Bradfield	Away	Won	3—2
v. Bedford	Away	Lost	0—3
v. R.G.S. High Wycombe	Home	Won	2—1
v. Aldenham	Away	Cancelled	
v. Radley	Away	Lost	2—4
v. Cheltenham	Home	Lost	0—2
v. St. Edward's, Oxford	Away	Lost	0—1
v. Rugby	Home	Lost	0—4

YEARLINGS 'B' XI

The undistinguished results are not a fair commentary on the enthusiasm and promising skill of nearly all members of the team. In every match our defence was reliable and surprisingly effective under sustained pressure; the number of goals scored by Stowe, however, was an accurate reflection of the very few chances created in the opposition's circle. It must be added that for the last two matches the team was weakened through illness and injury.

M.J.B.

Team from: A. C. E. Rutter, mi., M. B. Johnstone, N. M. J. Gorey, A. M. Jepson, C. M. King, mi., T. J. H. Richards, F. C. Hawkins-Biass, A. G. Astley, C. M. E. Price Thomas, M. E. Dawson, D. L. Geddes, A. J. Long, S. J. Richards, J. D. Watson, J. Kumar.

Results:

v. Radley	Away	Lost	0—1
v. Cheltenham	Home	Lost	0—1
v. St. Edward's	Away	Lost	0—3
v. Rugby	Home	Lost	1—4

RUGBY

It was a great pity the momentum and confidence gained by the series of successes before the long half-term break could not be continued directly on the boys' return. The team seemed to find difficulty in recalling the tremendous spirit and determination displayed in the exhilarating and nail-biting finale at Rugby. Perhaps the disappointment of losing to Oundle with the last move of a very tense game dulled the spirits temporarily, especially when an exact action replay was experienced two games later. This time, however, it was a final penalty attempt by Cheltenham tantalisingly tottered on the crossbar before bringing the scores level. Both these games could have been settled well before these vital last seconds if we had been able to make the most of our scoring opportunities earlier. This was a feature throughout the season; the attacking moves and openings we created fell short of scoring points, when final passes were wrongly timed, or the determination to make the line seemed lacking. Too much lateral running from the backs exacerbated this problem also. Defence is always easier against this line of attack, and a great number of our movements were stifled by the opposition cover. This was highlighted in our game against St. Edward's—our meagre tally of points, after constant possession and attacking Rugby, could not match the one move initiated by the opposition, combined with a missed tackle, resulting in the winning score beneath the posts.

As a Captain by example, Frost excelled; he demonstrated a keen appreciation of the fundamental rôle of a wing forward, and his experience in moments of crisis was invaluable. In the back row he was ably supported by the ever present Morton and Jarrett and consequently our loose foraging was an important source of possession. The forwards as a unit improved as the season progressed in all departments. Simpson and Saville reached great heights in the lineout (always a crucial aspect of the game in providing a platform for attack) and indeed played bravely all through, the latter demonstrating a number of try-saving tackles on occasions. The experience of Takkenberg and Rossiter in the front row, combined with the tenacious Pollock, provided us with plenty of scrummage ball.

In the backs, Elmitt was outstanding, a player with real talent who needs to realise this. Hazzard's service from the scrum was long, fast and, for the most part, accurate, and he provided some excellent scoring opportunities with his elusive running. Bartlett, Vice-Captain and a rock in defence, was a sound organiser and inspiration, whilst Salamon, Ripley, Rushton, Keith and Hogan played bravely and provided some exciting running Rugby throughout the season.

L.E.W.

SECOND XV

The team got off to an encouraging start by being the only side to defeat the Old Stoics. Mixed fortunes followed with a 40 point victory before Exeat being sadly succeeded by a 40 point defeat in the next match at Oundle. It was one of those days when everything seemed to go right for the opponents and wrong for the Stoics; a skilful and determined Oundle team did themselves full justice under the retentive eye of a video camera. Happily this was the only occasion when Stowe lost by a wide margin, and later there was a heartening performance against a strong Cheltenham side until our defences were pierced in the second half. The season ended on a pleasing note with three sound wins.

The forwards deserve special praise for more than holding their own in most matches, not least the splendid, sturdy front row of Weller, M. S. Bramley and Boghos. Inglis-Jones' reach was a great asset in the line-outs, and in the back row J. R. O. Allerton and Gumpel made a most valuable contribution, the latter also captaining the side very successfully. In the back division J. Oliver and N. Hughes proved an effective half-back partnership, with the former making several decisive breaks. In the centre Harel showed promise as a powerful runner as his confidence grew, whilst on the wing the courageous Carpenter suffered a most unfortunate injury on the Oxford turf. However, a very worthy successor was found in the determined, all-tackling Bates. On the other wing D. Adams ran speedily and effectively, and fully deserved his promotion to higher things.

In conclusion, the team deserves much credit for playing with great spirit and enthusiasm throughout the term. The forwards proved to be one of the best Second XV packs for many years, and this augurs well for the future. I hope the players enjoyed the season as much as I did.

H.D.M.

Results:

v. Old Stoics	Home	Won	10—8
v. Eton	Home	Won	19—9
v. Radley	Home	Lost	4—6
v. Oakham	Away	Won	26—9
v. Rugby	Away	Lost	3—6
v. Mill Hill	Home	Won	41—7
v. Oundle	Away	Lost	0—41
v. Bedford	Away	Lost	3—10
v. Cheltenham	Away	Lost	4—11
v. St. Edward's	Away	Lost	12—15
v. Douai	Away	Won	20—3
v. Sponne	Home	Won	23—12
v. Bedford Modern	Home	Won	26—0

Played 13; Won 7; Lost 6; Points for: 191; Points against: 137.

THE COLTS

The Colts enjoyed a successful season. From the start it was clear that the year group contained a number of talented and disciplined players with an enthusiasm to play running Rugby. It was a great encouragement that the whole group displayed a determination to win and the 'B' team had a more successful season than in previous years. Some credit for this must go to R.S. for his dedication and commitment.

The season started with an easy win at Eton. A new arrival from South Africa, Steve Clarke, demonstrated his pace and skill by scoring a hat-trick of tries on his first appearance in school colours. A sterner test followed the next week against Radley. Our opponents managed one attack all afternoon and scored. Indeed it was their only occasion within our 22 metre line. The pack played magnificently and must have won 75% of the possession available, but wrong options were taken from crucial second phase possession and far too many scoring opportunities were lost. In the end we were lucky to draw. The following Saturday saw an even harder match against Oakham, who had a tough pack and strong running outsiders. Unfortunately, a poor society referee did not control the game terribly well. To be 3—0 down at half time to a penalty kicked from a crooked feed into the scrum was somewhat distressing! To finish the game with 13 men also did not help. The victory that followed against a good Rugby side showed the true potential of the side. One try in particular scored from deep in our half was a thrill to watch. An easy if indisciplined win followed against Mill Hill.

The match against Oundle after half term was obviously going to be the sternest test of the season, but unfortunately we rarely threatened them. The captain's play and presence was missed at fly-half, but effectively the game had been lost in training in the days leading up to the match. A lack of singlemindedness in preparation by a number of players saw the pack give their worst performance of the season, lacking any real fire, pace or will to win. A great disappointment! The pack improved slightly against Bedford, who had already beaten Oundle earlier in the term, and at least won enough possession to allow the outsiders to dominate their opponents totally. Cheltenham, as usual, proved hard opponents to overcome while an exciting game followed against St. Edward's. In foul weather we made a number of tactical mistakes and played entirely the wrong sort of game for most of the second half. However, we managed a breakaway try in the closing minutes that involved a kick and chase the whole length of the field. Douai were beaten easily, but a tough Royal Latin School 2nd XV proved difficult opponents and it was only due to the indiscipline of one of their players that we won the game. A tremendous win away at Bedford Modern rounded off the season with some splendid, open, running Rugby.

In the pack the front five of Colfox, Jepson, Boddy, Hichens and Jones-Perrott were big and solid and generally could win their share of the set piece ball. The back row of Bannister, Leigh, Hazell and Mattingly were hard, consistent grafters but lacked the searing pace one would have liked there. On its day (as against Radley and Rugby) it was a formidable unit. If they had a failing it was that they rarely had the desire to support the outsiders and run with the ball themselves.

In the outsiders we were blessed with pace, vision and true handling skills. At half-back Rossiter and Morris linked well in games, though not always in practice, and the former proved a strong, physical tackler and ball winner. Morris, as captain led the side well, was rarely flustered by any situation and kicked out of the hand superbly. At centre Boardman and Thomas proved a formidable partnership in both defence and attack. The acquisition of Clarke on the wing undoubtedly encouraged the side to spread the ball wide, and some of his tries were truly memorable. On the right wing Ripley was a sound footballer but rarely ran at full pace and eventually filled in well at full back. Westbrook brought much needed aggression and hard running to the right flank. An unfortunate injury to Perring deprived the team of his services just as he was beginning to play well at full back.

My thanks to the team for a superb season, not forgetting Adam who learnt to hook in half an hour when Jepson was injured. They now move to senior Rugby where success will be that much harder. However, they have the skills to win all of their matches provided that they are singleminded in their approach to training and matches.

R.M.

Results:

v. Eton	Won	31— 6
v. Radley	Drew	4— 4
v. Oakham	Lost	0—13
v. Rugby	Won	29— 4
v. Mill Hill	Won	30— 3
v. Oundle	Lost	10—21
v. Bedford	Won	33—10
v. Cheltenham	Won	20— 6
v. St. Edward's	Won	18—16
v. Douai	Won	30— 0
v. Bedford Modern	Won	29— 7

JUNIOR COLTS

'A' Team

This was a difficult season for a team who had met with success as Yearlings. The standard of the opposition was generally strong, but there were a number of games where poor tackling and lapses in concentration permitted average opposition to gain the upper hand.

The results show that most games were closely fought, and the team, led by Pumfrey, contested each encounter to the bitter end. Possibly a more committed approach in training and a little bit more luck might have seen a few more victories.

Certain individual efforts are worthy of note. Reed—a maturing second-rower, gave 100% throughout the season, and Martin is developing as an effective wing-forward. In the backs Hesketh, who sadly missed the first half of the season, was a demon tackler and Rotheroe showed some fine attacking touches. Kerr-Muir was also effective as a strong running winger. The captain, Pumfrey, suffered a difficult time in mid-season but came through strongly and helped inspire the deserved win at Douai.

R.S.J.N.

Results:

v. Cheltenham	Lost	3—12
v. St. Edward's	Lost	4—14
v. Douai	Won	11— 4
v. Bedford Modern	Lost	3—18

'B' XV

An injury-prone 'A' team made life difficult for the Junior Colts 'B' team—the season was a constantly uphill struggle, and they found it hard to get into any stride despite winning their first game. There were two shining moments however during the season. Firstly there was the fighting valiant performance against Bedford where the result was in balance until the dying seconds. Secondly, the Douai match allowed 'the diggers' to take deserved revenge for some heavy defeats and in the process they helped themselves to a bucketful of tries.

R.S.J.N.

Results:

v. Cheltenham	Lost	0—24
v. St. Edward's	Lost	6—14
v. Douai	Won	38— 0

THE YEARLINGS

The strength of this group was clearly in the forwards, with less individual talent in the backs. It looked right at the start that the pack could have developed into a well-drilled unit strong enough to gain the necessary possession in the matches. However, too few of this group fulfilled their potential and too few showed the ability to sustain the right aggressive approach for fifty minutes. Notable performances came from Bramley (hooker), Hewitt (lock), Hesketh (flanker) and Golder (stand off). These were totally committed and in future years, if results are to improve, all others will need to copy their example. Of those who played some most intelligent Rugby, Long (full back) and Peres (No. 8) were two. There was dogged tackling from Hawkings-Byass (flanker) and intermittent hard graft from King (lock). The two props, Watson and Wu, worked tirelessly in the scrummages but lacked pace in the loose. Amdor (scrum half) was unlucky to drop out

because of injury, but he will do well next year. Smith, his replacement, was agile and tough but lack of size was against him. The centres, Macintosh and Shillington, although inexperienced, steadily gained in confidence. Clarke was the more successful wing in attack and Hughes the more resolute in defence. Rugby is a test of nerve and will. Once the right attitude is adopted, progress and enjoyment will follow. Next season these players will need to believe that discipline and effort will bring success. It will be worth it; it is strongly recommended.

J.M.L.

Team: A J. Long, P. J. Clarke, A. E. Macintosh, J. G. A. Shillington, C. E. K. Hughes, N. S. Golder, M. I. G. Smith, C. S-L. Wu, J. H. Bramley (Captain), T. H. J. Watson, J. C. Hewett, C. M. King, F. C. Hawkings-Bypass, C. F. B. Peres, C. J. C. Hesketh.

Also played: G. J. Amdor, G. H. Todd, M. B. Johnstone.

Results:

v. Cheltenham	Home	Drew	4—4
v. St. Edward's	Away	Lost	0—18
v. Royal Latin	Home	Won	24—10
v. Bedford Modern	Away	Lost	12—30

SQUASH RACKETS

This has been a good year for Squash Rackets at Stowe, but, as mentioned in the last notes, it may well be the last for some time, for the reasons given then. The overall standard of play is high amongst the team players, but the fact that a few matches were lost at various levels is significant, as this has not been the case in recent years. Squash Rackets is progressively becoming a sport demanding considerable practice and much time spent on tactical considerations, and it is to be hoped that it will not be too long before it is given equal status with all other more traditional School games and the label of 'minor game' is forgotten along with compulsory Corps, etc.

1st V

The First Team completed another successful season by winning all the friendly matches, even though it was rarely possible to play the best people because of other commitments and illness. Amongst the best team performances were the defeats of Harrow, Radley, King's College, Taunton, and Oakham (who were otherwise unbeaten). C. J. Rotheroe proved a reliable number one and a very good Captain, and always played intelligent good quality Squash Rackets. N. C. Bewes had to miss several matches because of illness, but he achieved several important wins and I hope he will have more time for Squash in the future. J. P. Frost had to combine the Captaincy of Rugby Football with his Squash Rackets and so had little time for practice. Nevertheless, he always played hard and he won most of his games by sheer determination. G. E. Marton was number four in the team, and as a member of both the Rugby and Hockey teams he also had little time for practice. Nevertheless, he was able to achieve some good wins and showed that he had potential which may be fulfilled later. R. M. Elmitt at number five had to carry the responsibility of the Captaincy of Hockey and play in the Rugby XV, but in spite of this his natural ability enabled him to win almost every match he played for the team. P. J. Hooper played several games for the team, and although he had the misfortune never to register a win he improved considerably during the year. R. S. Morris and C. H. Perring also played for the First Team on occasions and acquitted themselves well (see also Colts report).

1210

The most important match of the year was lost, against Millfield in the semi-final of the National Schools Tournament. Although our opponents had some excellent players they were very young, and it was a game we should have won and would have won if team members had been able to devote sufficient time to preparing for it. Also a below-strength team enjoyed the Blundell's Festival and had some very enjoyable matches and a happy time overall.

In summary, the First Team's results were good; all the players have promise and potential, and it is to be hoped that at least one or two may become dedicated to the sport in the future, as I am sure that they would reach Men's County standard in a year or so.

Results:

v. Mill hill	Home	Won	4—1	v. King's College, Taunton	Away	Won	3—2
v. Harrow	Away	Won	4—1	v. Oakham	Home	Won	3—2
v. Aldenham	Home	Won	3—2	v. Mill Hill	Away	Won	4—1
v. Radley	Away	Won	4—1	v. Berkhamsted	Home	Won	4—1
v. King James, Henley	Away	Won	5—0	v. King's College, Taunton	Home	Won	4—1
				v. Radley	Home	Won	3—2

Semi-Final of Schools Tournament: Stowe lost to Millfield 1—4

Blundell's Christmas Festival: Stowe beat Malvern 3—2; Blundell's 3—2; Lost to Exeter 2—3

Colts Team

This team played very well and obtained some excellent wins during the season. R. S. Morris and C. H. Perring alternated with each other as number one and both showed considerable promise. They play intelligently; both possess the necessary 'will to win' so essential in any sport—they could go far in the game in the future. I. O. Bendell showed great potentiality at number three and he had some good wins, but he will need to spend more time on his practice in the future. Others who played in the team from time to time were A. B. Whitcombe (he had a good win against Harrow), while J. P. Robinson and J. H. Gartside always played their hardest when called upon to represent the team.

Results:

v. Mill Hill	Home	Won	3—0	v. Oakham	Home	Won	4—1
v. Harrow	Away	Won	3—2	v. Mill Hill	Away	Won	3—2
v. Aldenham	Home	Won	4—1	v. Radley	Home	Won	3—0
v. Radley	Away	Won	3—2	v. Berkhamsted	Home	Lost	1—2
				v. King's College, Taunton	Home	Won	2—1

Junior Colts Team

Rather more matches at this level were played this year than is usual, and although they lost to Radley and Oakham, all those who played showed that if they were able to devote more time to the game they could become very competent at it. The usual players were: W. J. Atkinson, D. T. Rotheroe and J. C. White.

Results:

v. Mill Hill	Home	Won	3—2	v. Mill Hill	Away	Won	2—1
v. Harrow	Away	Won	2—1	v. Radley	Home	Lost	1—4
v. Radley	Away	Lost	2—3	v. Berkhamsted	Home	Won	3—0
v. Oakham	Home	Lost	2—3	v. King's College, Taunton	Home	Won	3—0

1211

Under 14 Team

This team won all but one of their matches, and it is clear that there are some promising players in their first year at Stowe. A. C. Bewes had some excellent wins and as he grows in strength will definitely become a real force in Inter-School Squash Rackets. M. J. Smith, at number two, improved considerably with each match and showed himself to be a real prospect, whilst G. E. Holdsworth-Hunt won all his matches at number three and given normal improvement should become a very competent and effective Squash player. N. A. Lawrence and P. J. Hale also played for the team and showed that they too have the ability to do well in the future, given the correct dedication to the game.

Results:							
v. Mill hill	Home	Won	2—1	v. Radley	Away	Lost	2—3
v. Harrow	Away	Won	3—0	v. Mill hill	Away	Won	3—0
v. Aldenham	Home	Won	5—0	v. Berkhamsted	Home	Won	3—0
				v. King's College, Taunton	Home	Won	3—0

P.G.L.

GOLF

For the first time matches were arranged before half term, but unfortunately three of them had to be cancelled because of extreme weather—against the Staff, Cheltenham and Buckingham Golf Club. In early February the first match against Stowe Golf Club was played for the Bicester Trophy in very mild conditions. A good School team, but out of practice, was beaten by a much stronger Club side than usual. Stowe Golf Club now has a number of good players and is no longer the 'easy meat' it once appears to have been.

Nearly a month later our usual series of Spring matches was continued with losses against Ellesborough G.C., the Old Stoics and Northampton County G.C. (all very useful warm-ups for the Micklem Trophy in the holidays), a halved match against Harrow at Moor Park and a very valuable match against Collyers Sixth Form College, at Horsham, at the end of term on the most attractive and testing Mannings Heath course.

Collyers were not as strong as last year, but playing off handicap on their own course and receiving shots from our team they provided excellent opposition. The Foursomes and Four Balls were each won 2—1, so that by the end of the first day Stowe was 4—2 up. However, the Singles were hotly contested and lost 2½—3½, giving us a most exciting victory by 6½—5½. We are very grateful to Collyers for their hospitality and look forward to their return here early in the Summer Term.

The main gains of the term were the return to form of David Douglas, the emergence of Mark Bramley as a vastly improved player threatening to join the ranks of single figure handicappers soon, and the return of Mark Gardner after injury to play with far greater consistency than last year.

For the Micklem Trophy there were two enforced changes from last year's winning team. Charlie Rotheroe, our Captain, was selected for the Swifts Golf Tour in the U.S.A. where he acquitted himself very well, and Charles Perring was out in Portugal. Caspar Yeoward, the other 'Colour' was also unavailable. We therefore took Jerry Rigg, Patrick Cooper and David Douglas plus six others who were in contention for the last two places—namely Mark Bramley, Peter Williams, Mark Gardner, Ben White, David Rotheroe and Graham Hickman. On the practice day a useful warm-up match was played against Woking Club Juniors, who are captained by Patrick Cooper. In the afternoon a Stableford Competition was played and on the strength of these two rounds the following team was selected: 1. Rigg, 2. Cooper, 3. White, 4. Douglas, 5. Gardner. Bramley and Williams remained for the match days as reserves, caddies and invaluable supporters, and

were unlucky not to be selected as both played well in practice. Most other schools, I'm sure, would have been glad to have them in their teams, but such is the strength of Stowe golf at present!

In the Tournament the first round against Bradfield and Final against Eton were won easily, but the Semi-Final against Winchester, though looking convincing on paper, was in doubt almost to the end. Two matches were won decisively, but the other three could easily have gone either way. Jerry Rigg eventually won a tremendous scrap against Ficht, the Winchester number one, by following his opponent's iron to the heart of the seventeenth green when both were level with a great shot to five feet from the pin when under great pressure. He then holed his putt for a winning birdie, and then got a cast iron par to Ficht's five at the last to win by two holes. Meanwhile White and Gardner stuck grimly to their task, not knowing till very late that the match had been won, clinching a half and a win. All the team, and the supporting reserves deserve credit. Special mention must be made of David Douglas, who played quite beautifully and won all his matches 'out in the country'—a real anchor man if ever there was one. Our thanks to all who actively supported, particularly Chris and William Atkinson, Simon Furlonger (O.S.) (and photographer) and Alan Gardner, Mark's father, not only for supporting on the course and caddying, but for providing hospitality, with the Coopers, for our team and reserves.

Results:						M.D.D.
v. Stowe G.C.	Lost	5	—1	v. Collyers College	Won	6½—5½
v. Ellesborough G.C.	Lost	3	—0	Micklem Trophy:		
v. Harrow	Halved	3	—3	v. Bradfield	Won	4 —1
v. Old Stoics	Lost	4½—1½		v. Winchester	Won	4½— ½
v. Northampton County G.C.	Lost	6	—0	v. Eton	Won	5 —0

WATER POLO

U.19's

With a set of victorious matches credit must be given to every player in the side. Although over half of the sixty goals this season came from one player, almost every goal was a product of skilful playing from several other players.

Special attention must be drawn to the defence. Lourenço, Tyrell and Dorsey were rarely beaten and it was the secure base that they gave which enabled swift and usually successful counter-attacks, even against Bishop's Stortford who had beaten Cambridge University team and who had reached the finals at their regional championship.

Praise must also be given to Inglis-Jones, Black, Gonella and Marshall who between them created havoc on many fearful defences.

Julian Thornber was a suitably reliable goalkeeper and will be available next year as will six others from the side.

Team: J. Thornber (Goal), G. Inglis-Jones (Captain), T. Lourenço (Vice-Captain), D. Black, S. Tyrell, D. Marshall, A. Gonella, S. Dorsey, G. Bates, P. Maskell, G. Curtis.,

U.16's

A not unsuccessful season with more wins than losses. R. Boulogne captained the side well until illness prevented him. With Priestley, Smith, Giles and Salha we had the makings of a competent team. These five have now grasped the essence of the game.

However, without a large number of players in the U.16 age group we lacked any real depth and often had to play with just one reserve available.

Team: R. Giles (Goal), R. Boulogne, C. Smith, N. Salha, R. Priestley, M. Moore, E. Colfox, A. Robson, N. Holland, J. Arlon, N. Farah.

U.14's

Unfortunately only two U.14 matches were played this season, and although the team's inexperience showed they still managed a reasonable result against Bishop's Stortford in an unusual pool. J. Arlon did well as captain and N. Holland developed into a good goalkeeper. Farah's strength was useful and Boulogne in playing for his first season picked up the game very well.

Team: N. Holland (Goal), J. Arlon (Captain), N. Farah, B. Boulogne, M. Lowe, T. Watson, G. Martin, M. Dawson, J. Fenton.

Results:

U.19: v. Dean Close	Home	Won	11—4
v. Uppingham	Home	Won	15—2
v. Bishop's Stortford	Home	Won	14—5
v. Berkhamsted	Away	Won	6—1
v. Bedford Modern	Home	Won	4—2
v. Oundle	Home	Won	16—2

U.16: v. Winchester	Away	Won	5—1
v. Brighton	Away	Won	8—0
v. Dean Close	Home	Won	8—7
v. Bishop's Stortford	Away	Lost	14—1
v. Uppingham	Home	Won	20—0
v. Bishop's Stortford	Home	Lost	11—6
v. Bedford Modern	Home	Lost	8—5

U.14: v. Bishop's Stortford	Away	Won	5—4
v. Bedford Modern	Home	Lost	7—5

Colours (Re-awarded): G. Inglis-Jones, D. Black, S. Tyrell.

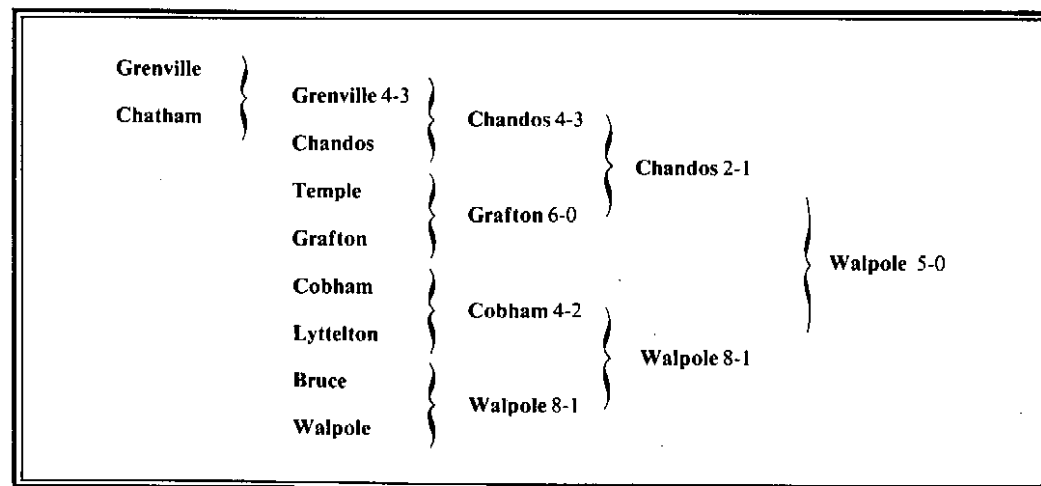
Colours (awarded): D. Marshall, A. Gonella, J. Thornber, S. Dorsey.

Half Colours: P. Marshall, R. Boulogne, G. Batees, C. Smith, R. Priestley.

House Matches:

Grenville, winners of this event for the last five years, started favourites for the competition but after a hard preliminary match against Chatham, which they won only on penalties, they lost to Chandos in the first round. Walpole, last year's finalists, having a virtually unchanged team from last year, had little trouble beating Bruce in the first round, and Cobham and Grafton also qualified convincingly for the semi-finals.

The two finalists were the teams who paid attention to a tight defensive structure, a feature which Chandos seemed to loose in the final. Remarkably, five different players scored the five Walpole goals, gifting them a relatively easy victory.



BADMINTON

On a dark March evening in the candlelit Hall of the Great Matrons, the Captain of Badminton, Nigel Grice, rose to his feet. . . . His amusing speech reached its zenith when he stated unashamed, that until the Spring of 1985 Stowe 1sts had tasted defeat only once in 5½ years; in February that record had been obliterated by two defeats in eight days. It says something for his team, and their attitude, that in no way has the sport, or its players, suffered from the experience.

With six fine victories behind them in the Autumn Term, the 1sts went boldly into their long-awaited match v. R.G.S. High Wycombe, knowing that the opposition, with three County players, was the strongest ever. To go down as they did was no disgrace, and they learned much from the encounter. Abingdon were again sent back to the Russian steppes, but Oakham, our time-honoured oriental foe, took full advantage of the enforced absence of our Secretary, and just prevailed. At Rugby we drew, Uppingham were defeated, and, in the final match, Eton safely despatched. With Grice playing inspired Badminton all season, and well backed up by Witney King, we had a fine first pair; Allday and Hill brought colour and artistry—as well as lemon bonbons—to the court, while Mellor, Reed and Priestley fought hard for the third pair spot. The Colts, ably captained by Ian Bendell, won 5 and lost 3; Hazzard, Rotheroe, Sugars, Hamilton-Russell (M.), Dawson, Whitcombe, and the Dunton brothers all showing promise for the future.

But the highlight of the term was surely the Stowe Badminton Tournament, where the standard was consistently high. For unusual logistical reasons the Colts Finals were played at 7.00 a.m. on the penultimate day of term, Bendell claiming the Singles title, as expected, but going down in three sets with his partner, Dawson, to the lively combination of Hazzard and Rotheroe in the Doubles. That afternoon the scene was set for the Open Finals. Nigel Grice, looking sharp, determined and hungry, proved too strong for the more lightweight flair of James Allday, and won the new Singles trophy in straight sets. Then came the Doubles. The first set went to deuce, Allday and Richard Hill narrowly prevailing. Set two was equally close, till suddenly the aforesaid pair stood poised on the brink of a famous victory . . . match bird! But they were denied, and Grice and King, top seeds and so determined, took that set, which again went to deuce. Set-all, a battle royal, or so it seemed. But the older pair was rampaging, they led 9—2 and all seemed over. Then slowly, inexorably the younger lions inched up, 9-all, 10-all to deuce. The atmosphere was, of course, electric, until a kill from Hill detonated the great bubble of tension, and the Grenville pair had won the Boardman Cup 18—14, 14—16, 18—16. Probably the best match ever seen at Stowe.

The last day of the season, and the term, was spent at the All-England Championships, where stars viewed constellations, returning in the evening for that epic dinner, with its three memorable speeches from Grice, Allday and Hill. It has been my privilege to witness the genesis and growth of Stowe Badminton over the last six years, and the process will surely continue. In leaving Stowe, and bequeathing the Badminton to B.H.O., I have every confidence the game will thrive as, I hope, will the players. They are an outrageous legacy.

C.R.H.

SOCCER

It was obvious after the three pre-Christmas matches that scoring goals was **not** one of the team's problems, but that the defence was in need of major strengthening. Against Radley this came in the form of Oliver and Frost as centre-backs and Mattingly, ma. in goal. A memorable victory was achieved and the team went unbeaten for the rest of the Spring Term.

Colours were awarded to the captain Bartlett, Thomas, Oliver and Turner who also did a fine job as Club Secretary.

R.S.J.N.

Results:

v. Domestic Staff	Lost	4-5
v. Rugby	Lost	2-4
v. Old Stoics	Lost	5-6
v. Radley	Won	4-1
v. Giants	Won	4-2
v. Doros Selection	Won	5-2
v. Kings Edgehill School	Won	4-1
v. Staff	Won	4-0

GIRLS' GAMES RESULTS

Winter Season 1984/1985

Once more the girls have had a reasonably successful year in sporting activities, although the Spring Term's fixtures have been marred by the Arctic weather!

In Lacrosse, Anna Rickards, ably supported by Julia Jay, Caroline Stewart and Laura Louthan, has proved to be an excellent captain and her job has been helped by the arrival of Mrs. Claire Drabble who has taken the lessons since last October. Many non-team members raised their standards considerably, thus providing stronger opposition in games lessons. Alice Wenban-Smith won the Sapphire Brown Trophy for the most improved player.

Individual mention must surely be made of Julia Jay, who not only acquired county status in Lacrosse, but then went on to earn a place in the territorial Midlands team. She was selected for Junior England Trials in April. Well done indeed, Julia!

In Hockey, Rebecca Morris has done reliable and diligent work as captain and has led her team into some good victories. She has had strong support from all the team, but notably from Helen Mills, Mariella Scott and Fiona Barnett.

The Netball team spirit has been excellent and they have had some good victories over difficult opposition. Belinda Neale, as captain, fought back from illness to lead her team this last half term. Honours during the season go to Belinda Neale, Helen Mills and Julia Jay.

Results:

Lacrosse: Won 2; Drew 2; Lost 2. Hockey: Won 6; Drew 1; Lost 2. Netball: Won 5; Drew 1; Lost 2.



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BARCLAYS

C.C.F.

The natural surroundings at Stowe offer a C.C.F. the perfect facilities for training and it is always our aim to take advantage of this and keep as much variety in the programme as possible. On the lake we now can offer sailing, windsurfing, canoeing and the occasional trip in a hovercraft. The assault course remains popular (usually after the event) and is for ever evolving as new staff and boys come up with even nastier ideas. We are one of only a handful of schools that have both an outdoor and indoor range. The Grecian Valley provides a perfect area for demonstrating section attacks, particularly with the added attraction of a Wessex helicopter piloted by an Old Stoic (Lt. Cdr. Colin de Mowbray) hanging on its tail. The MT Section has just had a new lease of life under Mr. Cottrell; they have a car or two, motorcycle and hovercraft to keep in order. The Signals Section has recently been issued with up to date Clansman radios which at last give us the facility to switch on and speak without endless tuning and adjustment.

As if this wasn't sufficient, we have excellent support from the Royal Pioneer Corps in Bicester, a cadet training team and a host of serving Old Stoics in ships (four in command) and various regiments. This year all cadets have had a chance to fly in a helicopter, the Naval Section has been to sea in a frigate and the Army driven tanks under the guidance of Major John Gordon-Finlayson (Q.O.H.). A few have done parachute training; others have been on leadership courses.

The Adventurous Training Camp explored new ground on and around the Isle of Arran with a mixture of sailing and mountain walking. Everyone came away with some fresh experiences and one or two hard lessons learnt. More than any other this type of camp brings staff and boys together and many prejudices and misconceptions melt away.

When all this activity is mixed in with keen and experienced officers, a first rate R.S.M. and an excellent team of senior N.C.O.s then we should have no excuse for not keeping most of the cadets happy for most of the time. My only slight concern as I hand over the Contingent to Captain M. J. Smith at the end of this Summer Term is that Stoics seem at times to take these privileged opportunities too much for granted. Some are far too casual about looking after clothes and equipment.



A final note of interest and encouragement came from the President of the Regular Commissions Board when he attended the recent Commemoration Dinner. He had been through the records and found within the last 10 years 88 Stoics had been to R.C.B. and of these 63% had passed. This is well above the average and it seems that interest in a military career will continue in the same vein, with both the previous and present Heads of School aiming for this.

Senior Cadets 1984—1985:

Under Officer: G. V. Inglis-Jones.
C/Sergeant: M. G. Philips.
R. A. Weller.
Petty Officer: I. Longshaw
Sergeant: G. R. M. Bates.
Y. L. Bannister.
M. W. A. Skeate.
R. S. Drummong-Hay.

M.E.M.

STOWE BEAGLES

We have enjoyed yet another season of hunting, finishing on the 23rd March, having several very enjoyable days, most notably at Warden Hill Farm, Southfields, Mantles Heath; Fawsley Park, Tunningham; Todenham Manor, Lower Boddington, and Wardington. However, scent was seriously affected by the snow since Christmas, thus slowing hunting, but we only lost one day through it, not being able to reach the meet. The end of the season included two visits out of our country when we had joint-meets with the R.A.C. Beagles and the North Bucks Beagles, and at the beginning of the season we were once again kindly invited north for four days hunting in Northumberland, courtesy of the Newcastle and District Beagles, kennelling hounds at the Haydon Foxhound Kennels, for which we are most grateful to the Master and Kennel-Huntsman of the Haydon. We certainly enjoyed some very exhilarating hunting in the north, accounting for 2½ brace of the 15½ brace end-of-the-season tally.

Support this season has been strong by members of the School and the public, and our Supporter Club continues to thrive. But most importantly farmers having continued to allow us over their land; we are much indebted to them. Also we have been generously entertained on many days hunting both at meets and teas afterwards, for which we all give a very special thanks.

With a busy summer ahead, no momentum is lost through the end of the hunting season. Apart from the usual preparation of hounds for next season and their maintenance, we are also in the process of building new whelping lodges and a straw bay. Also we intend to show hounds at Peterborough, the Great Yorkshire at Harrogate, and the West of England at Honiton.

The greatest of thanks are due to John Thornton, our kennel-huntsman, for his great work and help both advisory and material, as well as to his wife, Anne, for her continuing support and patience. Also we thank Mr. Pedder for his all-important guidance and support.

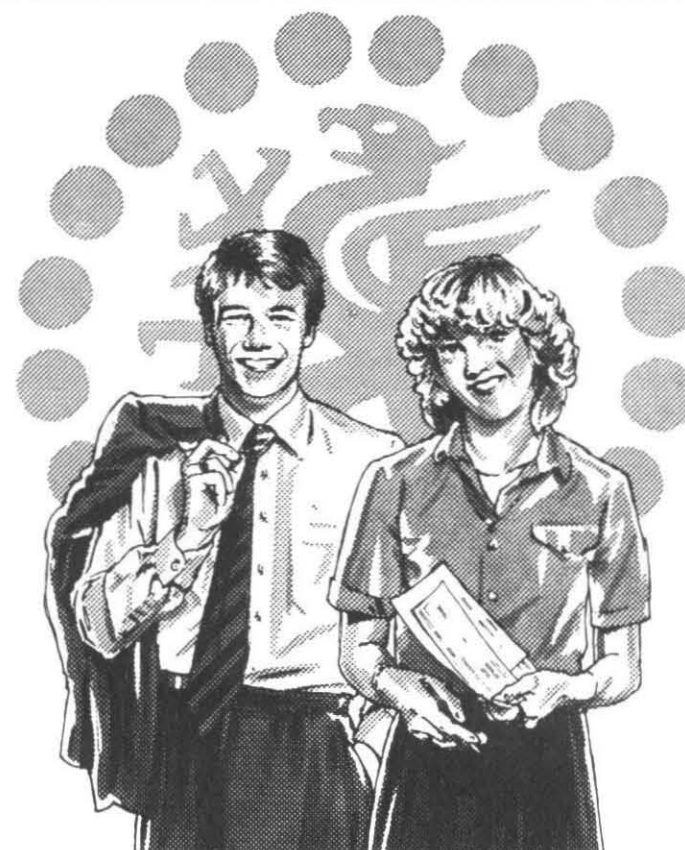
Hunt Staff 1984-1985 Season:

Joint Masters and Huntsmen: J. E. P. MacMillan, R. S. G. Oliver.

1st Whipper-in: M. H. S. Watney; **2nd Whippers-in:** A. M. Jones, J. P. Summers, D. H. J. White, A. J. G. David.

Helpers:

A. J. Macdonald, N. C. P. Marsh, M. E. Burditt, R. R. Barrow.



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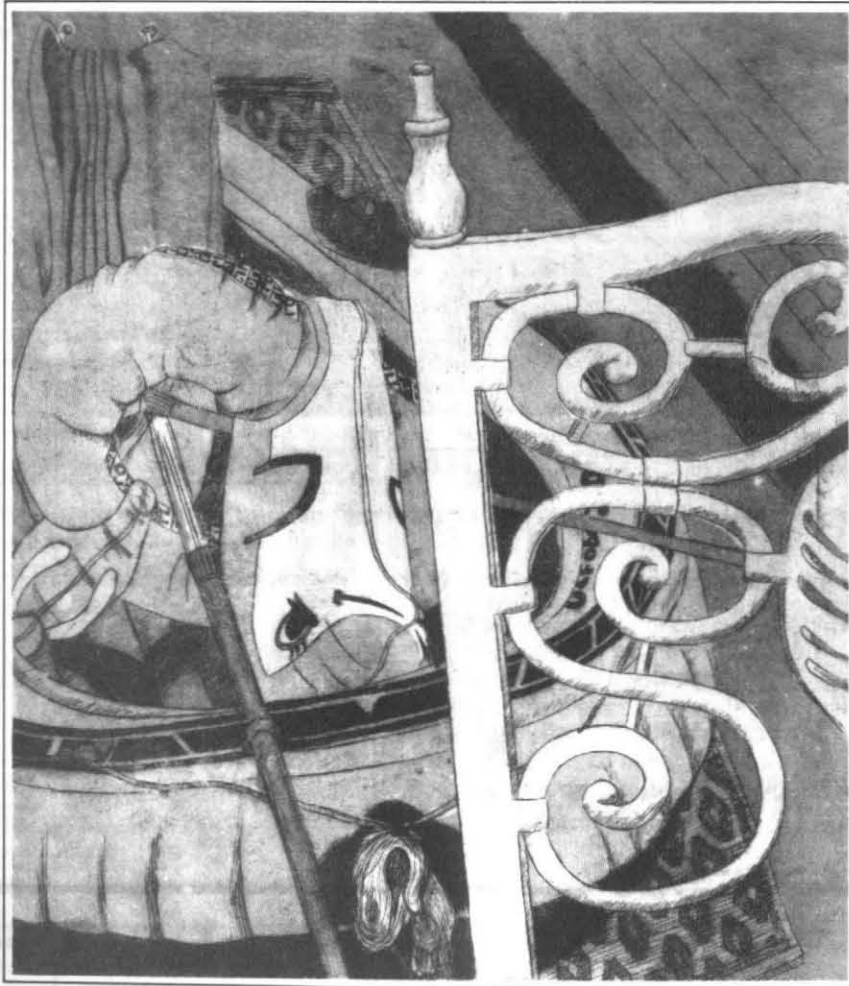
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A. J. Farquharson (Shell C)
Etching with Aquatint



OLD STOIC NEWS

G. P. Allsebrook (Grenville/Walpole 1936) monitors wheat farms in Tanzania for the Canadian government and has also been a consultant in Brazil for a communications satellite project.

The Lord Annan (Temple 1935) presided at B.B.C.2 "Brass Tacks" issue of "Belgrano: The Annan Report" and is Chairman of the Athena International Art Award Committee (1984).

J. E. Arnold (Bruce 1979) is Captain of Cross-Country at St. David's University College, Lampeter (1985).

A. R. Barrowclough (Grafton 1942) was appointed Ombudsman in January 1985.

E. M. M. Besterman (Walpole 1941) is honorary consultant cardiologist at St. Mary's Hospital, London and consultant cardiologist at the University of the West Indies.

E. A. Boddington (Walpole 1944) is Chairman of the Brewers Society (1984).

J. D. Boles (Chandos 1972) is a member of the Diamond, Pearl and Precious Stone Trade Section of the London Chamber of Commerce and was a speaker at the World Conference in New Delhi.

The Rt. Hon. Lord Boyd-Carpenter (Bruce/Chatham 1927/1st 99) was a prominent speaker in the first televised debate of the House of Lords (January 1985).

Sir Nigel Broackes (Chatham 1951) is Chairman of the Euro-route Combined Channel/Bridge Scheme (1984).

J. M. Burnell-Nugent (Grafton 1967) is commanding *H.M.S. Conqueror* (1985).

R. C. Carr-Gomm (Cobham 1940) was the first recipient of the Templeton Project Award for his work as founder of the Carr-Gomm Society (1984).

A. E. des C. Chamier (Chatham 1953) is Head of Further Education and Higher Education (Branch 1) at the Department of Education (1984).

The Lord Chelwood (Temple 1935) has been awarded the Gold Medal of the Royal Society for the Protection of Birds (1985).

C. J. Cleugh (Walpole 1951) has been appointed Assistant Director of Public Prosecutions in the place of **A. G. Flavell** (Grafton 1937) and is also a member of the City of London Deanery Synod (1985).

D. J. M. Cole (Lyttelton 1974) gained an Honourable Mention in the *Sunday Times* Indoor/Outdoor Garden Design Competition (1985).

D. S. Cowper (Grafton 1960) returned to Plymouth three days early on February 1st, 1985 after global circumnavigation in the converted lifeboat *Mabel E. Holland*. The Guinness Book of Records has confirmed that with this tour he has set the following records:

1. First person to go round the world singlehanded in a motor boat.
2. First person to go round the world singlehanded three times.
3. First person to circumnavigate East to West via Cape Horn and the four southernmost capes.
4. First person to circumnavigate East to West and West to East via Cape Horn. (1985).

The Hon. Sir David Croom-Johnson (Temple 1932) was appointed a Lord Justice of Appeal and a member of the Privy Council (1984).

C. F. Cullis (Walpole 1941) has been appointed Saddlers Research Professor at City University (1984).

B. E. Dawson (Walpole 1960) was awarded the O.B.E. in the New Year's Honours List for services to British commercial interests in Portugal (1985).

H. D. J. de Burgh (Grenville 1971) owns the Derrinstown Stud, Co. Kildare.

O. A. W Dilke (Bruce 1933) was awarded a Library Research Fellowship at the John Carter Brown University, Providence, U.S.A. (1984).

M. G. Falcon (Chatham 1946) is High Steward of Great Yarmouth.

J. R. B. Fox-Andrews (Grafton 1939) has been appointed a Circuit Judge on the S.E. Circuit to take Official Referee's business in London (1985).

J. S. W. Gibson (Walpole 1952) has been elected to a Fellow of the Royal Historical Society and has edited "Banbury Wills and Inventories (1591-1650)" published by the Banbury Historical Society (1985).

H. L. Goodall (Lyttelton 1972) was nominated for the Laurence Olivier Award (1984.)

J. H. Goodhart (Walpole 1954) is High Sheriff of Humberside (1985/86).

A. A. Hawker (Cobham 1933) has been awarded the Territorial Decoration for service with the 57th Field Regiment T.A. (1985).

J. S. B. Henderson (Chatham 1954) is Parliamentary Private Secretary at the Treasury.

Sir Nicholas Henderson (Grenville 1937) has been appointed a member of the Council of the Prince of Wales (1985).

J. M. F. Holland-Gems (Cobham/Lyttelton 1967) wrote the film script for "1984" and has now written a script "Lorenzo the Magnificent" for Glenda Jackson (1985).

C. F. N. Hope (Cobham 1951) is Group Managing Director with Turner & Newall (1985).

C. R. James (Chatham 1981) was awarded an Exhibition at Magdalen College, Oxford, as a result of his first two years' work (1984).

R. Kee (Grafton 1947) has published "1945: The World We Fought For" (Hamish Hamilton) (1985).

H. V. Kemp (Chatham 1931) is publishing his first "Collected Poems" in the United States in June 1985.

Jane E. Knowles (Stanhope 1982) was awarded an oar during Lents at Corpus Christi College, Cambridge (1985).

N. W. Lyell (Grafton 1960) has been appointed a Recorder to sit on the S.E. Circuit (1985).

M. A. Mackenzie Hill (Chatham 1984) has designed a graphic data base and passenger information system shortly to be installed at Heathrow Airport (1985).

P. C. Macnamara (Bruce 1941) is High Sheriff of Greater London (1985/6).

The Rev. D. E. A. Marrow (Walpole 1960) is Vicar of St. George (with Emmanuel), Worthing.

P. C. J. Nicholl (Bruce 1938) is a Governor of Great Walstead Preparatory School.

J. C. Paltenghi (Chandos 1974) held his first one-man exhibition "In the Park" in London (1985).

D. C. Part (Bruce 1950) was appointed a Deputy Lieutenant of Greater London in March 1985.

D. N. C. Patmore (Grafton 1964) is Director of Arts for the City of Sheffield (1985).

R. E. Roberts (Cobham 1977) is Managing Director of Softwear Experts Ltd.

C. O. N. Stanley (Chandos 1973) is Deputy Chief Executive of Corney & Barrow Ltd.

R. C. Theobald (Staff 1967-1978) is to be Headmaster of Foremark Hall (Repton Preparatory School) from September 1985.

J. F. Tuohy (Temple 1942) has published "The Collected Stories" (Macmillan) (1985).

A. G. Walker (Chandos 1982) represented Great Britain in the World Sailing Championships in Yugoslavia (1984).

H. A. Wheeler (Grafton 1934) is President of the Cambrian Archaeological Society (1984/5).

A. C. L. Whistler (Grenville 1930) and **S. L. Whistler** (Chatham 1958) had a major exhibition of engraved glass at Kenwood House and are having a similar exhibition at the Ashmolean Museum at Oxford in May/June 1985.

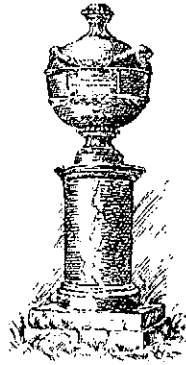
A. N. Whitty (Temple 1981) was the South African National Wind Surfing Champion for the second year in 1984 and came third in the South African Triathlon (1984) and fourth in the World Windsurfing Championships in Australia (1984); this was the highest place ever achieved by a South African sailor in a world competition and he was awarded Springbok colours and blazer. He also won the free-style in the South African 1985 Championships and came third in the Pentathlon.

W. B. Wiggins (LAM 1982) has composed a Suite for Symphonic Wind Band which won the Worshipful Company of Musicians Prize 1984 and has had performances in the Royal Albert Hall, Wembley Conference Centre, Norway and America (1985)

J. B. Wintle (Chatham 1966) has published "Mortadella" (Secker & Warburg) (1985).

M. J. Worth (Cobham 1955) is High Sheriff of Lincolnshire (1985/1986).

This is an appropriate place to say a few words of thanks and farewell to Mrs. Patricia Neal, who is leaving Stowe this term, and for nine years has collated and checked details of Old Stoics' careers and activities. We are very grateful for her painstaking thoroughness in this field, and wish her a very pleasant retirement.



“LOVE OF THE SEA”

Live again, child in my arms
For I shall rock you to sleep;
Weep, and yet do not despair:
You will never again be alone.

Close your eyes softly and sweetly;
Oh my babe, struggle no more.
Long have I yearned to have you so close,
Held to my weary and long-aching heart.

I see you lie gently and quiet,
You forget all your pains, all your cares;
Nothing now can harm you with me,
Nothing ever can take you away.

Quietly you suckled my breast,
Sweetly my love flowed through you;
I who had yearned for you long,
I who oft laboured in vain.

The love of my waves closed gently around,
Their sighs and their wails now reach you no more;
My endless tears at last are all yours
And you will live forever in me.

Isobel C. Bunn

MARRIAGES

J. A. Barratt (Temple 1977) in January 1985.

M. J. Bray (Cobham 1963) to Ann Murray on 22nd September 1973.

J. D. Carnegy-Arbuthnott (Bruce 1971) to Cerys Sian Williams in January 1985.

W. A. C. C. Cavendish (Lyttelton 1975) to Margaret MacDonald on 30th March 1985.

Charlotte K. Clarke (Stanhope 1979) to Michael D. Sharp on 6th March 1985.

P. G. Clarke (Lyttelton 1974) to Helen Thompson on 1st April 1985.

Catarina E. Cowan (Stanhope 1979) to James Leigh-Pemberton on 2nd March 1985.

H. D. J. de Burgh (Grenville 1971) to Francesca Antony on 23rd October 1982.

M. G. Flawn-Thomas (Grenville 1972) to the Lady Rose Cecil on 9th February 1985.

J. N. Hollond (Lyttelton 1977) to Beatrice Hare on 6th May 1985.

G. C. Kimber (Bruce 1972) to Emma R. Smith on 2nd March 1985.

J. A. Kreeger (Chandos 1974) to Nicola Katherine Hicks on 14th February 1984.

H. N. A. Lendrum (Temple 1968) to Wendy Hussey on 12th May 1984.

Sir Hugh Lockhart-Mummery (Chandos 1935) to Jean Hoare on 9th March 1985.

R. S. Loodmer (Bruce 1968) to Roxanne Cashman on 15th December 1984.

D. G. Lucas (Grenville 1972) to Evadne Shields on 13th October 1984.

B. W. Nicholson (Temple 1968) to Celeste Robb on 29th December 1975.

G. R. Ratcliff (Lyttelton 1972) to Anne Östman on 22nd September 1978.

P. A. Saunders (Grenville 1963) to Ann Marcia Kirkman on 25th August 1984.

S. H. Shirley-Beavan (Grenville 1972) to Philippa Payne in September 1982.

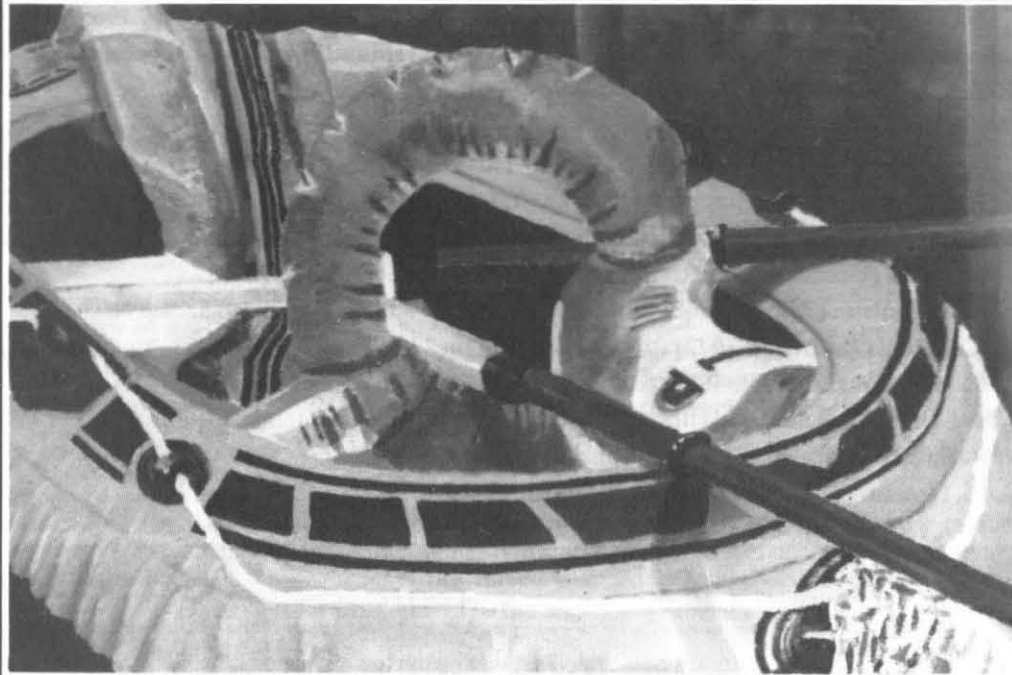
N. R. Spurrier (Grafton 1969) to Frances.

G. P. Tennant (Temple 1974) to Tania Jane Stephens on 11th February 1985.

C. J. G. Thwaites (Bruce 1968) to Miranda Smith on 20th August 1983.

D. H. S. S. Black (MVI)

Oil on Canvas



DEATHS

T. L. Crookston (Cobham 1936) on 23rd December 1984.

R. J. Falk (Temple 1931) on 22nd February 1985.

R. G. Green (Bookshop Manager August 1982—May 1985) on 2nd May 1985.

J. G. B. Grimley (Grenville 1927) on 7th January 1984.

G. V. Hay Drummond (Cobham 1927) on 17th December 1984.

A. D. Henderson (Cobham 1927) on 6th March 1985.

R. Holden-White (Grenville 1928) on 3rd March 1985.

B. J. G. Kaye (Grafton 1938) in 1984/1985.

G. W. Knight (Staff 1941—1946) on 20th March 1985.

I. W. Macpherson (Grenville 1931) on 30th October 1984.

J. E. Martens (Temple 1926/1st 99) on 14th October 1984.

Sir Iain Moncreiffe of that Ilk, Bt. (Chatham 1937) on 27th February 1985.

P. R. P. Sainsbury (Temple 1935) on 13th January 1985.

The Lord St. Oswald (Temple 1933) on 19th December 1984.

E. J. Spurrier (Grafton 1929) on 9th August 1984.

D. P. Thompson (Bruce 1930) on 17th January 1985.

D. H. W. Vey (Bruce 1946) on 27th February 1985.





Maria Jarman (MVI) Oil on Canvas

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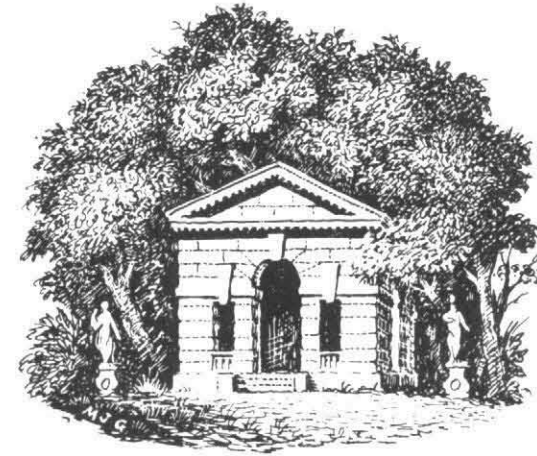
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Mariella Scott (MVI) Oil on Canvas



THE WILLOW PATTERN PLATE

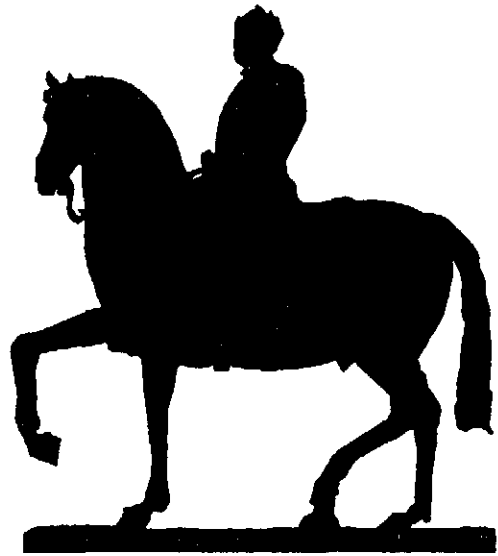
Motionless, two doves, suspended in flight,
In silence, survey a timeless vista.
A tapering pagoda majestically elevated
Shadows over a murmuring stream
Flowing through the image of a halcyon era.

Stationary, a pair of lovers embrace.
An eternal joy engraved on their youthful visage.
Transported by a rapture heightened by subterfuge.
Clandestine meetings on a curved bridge
Arched over a river rippling through the immortal scene.

Immovable, an ancient and august patriarch
Muses on a past misted over with time
Alongside that eternal stream
In the twilight of his life
He contemplates the river ever trickling away.

Immutable, that picture forever stands
As that fine sable brush once glided over the porcelain.
An oriental back-cloth of former times
With the ever-present water diffusing all—
A dynasty forever caught in Aquamarine.

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